Folio

KPFK 90.7 FM

August 1980

LAEMMLE THEATRES
is pleased to announce the addition of the

CONTINENTAL

5308 MELROSE (NEAR VAN NESS) - HOLLYWOOD

FORMERLY THE ENCORE

461-4112

Now Showing!

WESTLAND TWIN

10754 W. PICO BLVD. WEST L.A.
474-9589 A LAEMMLE THEATRE

Like "Harold and Maude", "Where's Poppa?" is a film that was ahead of its time. An outrageous comedy, directed by Carl Reiner, it has become a cult favorite and is now being reissued with new 35MM prints, containing the famous "tush" scene.

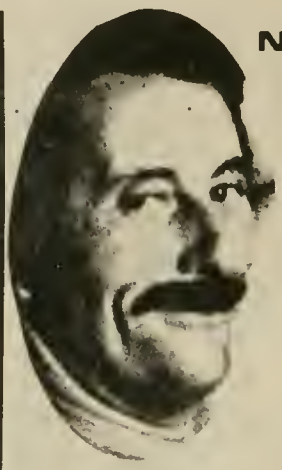
"IT'S A WILD FILM to provoke, shock, and cause laughter."

Vincent Canby New York Times

RUTH GORDON GEORGE SEGAL R

IN A FILM BY **CARL REINER**

"Where's Poppa?"



NOW

A LAEMMLE THEATRE WEST L.A.

Royal

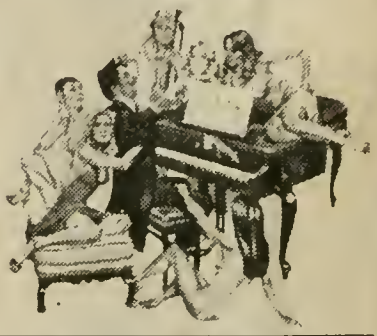
11523 SANTA MONICA BLVD
477-5581

Jean Rochefort
Annie Girardot
Danielle Darrieux
in
Phillippe de Broca's

PRACTICE MAKES PERFECT

"Le Cavaleur"

He loves Bach, Brahms, Mozart and Marie, Muriel, Olga...



subtitles

A LAEMMLE THEATRE
MONICA TWINS
SANTA MONICA
1332 SECOND ST
451-8886

&

A LAEMMLE THEATRE
Continental
5308 Melrose 461-4112

"A DAZZLING THRILLER..."
—Kevin Thomas
LOS ANGELES TIMES

Barocco

ISABELLE ADJANI · GERARD DEPARDIEU in BAROCCO
with MARIE FRANCE PISIER · JEAN CLAUDE BRIALY · CLAUDE BRASSEUR
Directed by ANDRÉ TÉCHINÉ ENGLISH SUBTITLES

HOLLYWOOD	SANTA MONICA
LOS FELIZ	**MONICA**
1822 No. Vermont	1332 2nd St.
664-2169	451-8686

THE LAST ROMANTIC LOVER

A FILM BY **JUST JAECKIN**

STARRING **DAYLE HADDON, GERARD ISMAEL** AND **FERNANDO REY**

"A CHARMING, EROTIC COMEDY."
—David Denby/NEW YORK MAGAZINE

"ROMANTIC, ELEGANT AND BEAUTIFUL."
—Bruce Williamson/PLAYBOY

(English Subtitles) R

(CHECK THEATRES FOR OPENING DATES)

Folio

KPFK-FM 90.7

KPFK STAFF

General Manager: Jim Berland. **Acting Program Coordinator:** Jane Gordon. **Business Manager:** Beverly Zeller. **Acting Ass't Bus. Mgr.:** Jim Witter. **Ass't. Manager, Promotion:** Anita Styles. **Development Director:** Michele Taylor. **Music:** Carl Stone, Dir., John Wager-Schneider, Lois Vierk.. **News:** Mike O'Sullivan, Acting Dir.; Diana Martinez, Ass't. Dir. **Public Affairs:** Anita Frankel, Dir., Earl Ofari. **Exec. Producer & Traffic:** Roy E. Tuckman. **Production:** Linda Mack, Dir., Margaret Fowler, Mgr., Helene Rosenbluth, Train'g. Coord., Sylvester Rivers. **Chief Engineer:** Don Wilson; Lezlie, Ass't. **Circulation:** Anna Armour, Dir. **Community Events:** Mario Casetta, Dir. **Folio:** Jane Gordon, Editor. Catherine Stifter, Typesetting.

KPFK LOCAL ADVISORY BOARD

Danny Bakewell, Jack Berman, Ruth Galanter, Brownlee Haydon, Wilma Keller, Mel Reich, Anita Steinberg, Laurence Steinberg, Delfino Varela, David Wesley.

The KPFK Local Advisory Board meets on the third Tuesday of each month, 7:30 p.m. at the station. Observers are invited to attend.

KPFK Switchboard: 213/ 877-2711, 984-2711, 980-5735. Open Mon.—Fri., 9:30 am to 5:30 pm.

PACIFICA FOUNDATION: National Board of Directors & Officers: R. Gordon Agnew, Hon. Chair; Jack O'Dell, Chair; Peter Franck, Pres.; David Lampell, 1st V.P.; Milton Zisman, Treas.; Eric Shapiro, Ass't. Treasurer; Jim Berland, Lorne Love, David Salniker, Robert Schwartz, V.P.s & Managers; Delfino Varela, Sec'y; Steve Berner, Gabrielle Edgcomb, Ralph Engleman, Marge Glaser, Oscar Hanigsberg, Victor Honig, Kenneth Jenkins, Greg Lewis, Acklyn Lynch, Jean Molyneaux, William Sokol, William Swenson, Alex Vavoulis. **Pacifica Foundation Nat'l. Office:** Jim Berland, Acting Exec. Director; Bill Olmstead, Controller; Ron Pelletier, Admin. Ass't; Mariana Berkovich, Bookkeeper. **Pacifica Program Service & Tape Library:** Helen Kennedy, Director. 5316 Venice Blvd., L.A. 90019. 213 931-1625. **Pacifica Nat'l News Service & Washington News Bureau:** 868 Nat'l Press Bldg., Washington DC 20045. 202/ 628-4620.

PACIFICA NETWORK SISTER STATIONS:
KPFA: 2207 Shattuck Av. Berkeley CA 94704.
KPFT: 419 Lovett Blvd. Houston TX 77006.
WBAI: 505 Eighth Ave. New York NY 10018.
WPFW: 700 H St. NW, Washington DC 20001.

VOLUME 22, NUMBER 8 AUGUST 1980

FOLIO KPFK-FM (ISSN-0274-4856) is published monthly for $30 per year by KPFK-FM Radio Station, 3729 Cahuenga Blvd. West, Studio City CA 91604. Second Class Postage paid at Studio City CA and additional mailing offices. **POSTMASTER: Send address changes to P.O. Box 8639, Universal City CA 91608.** The *Folio* is sent to all subscribers to non-commercial, non-proft KPFK and contains the most accurate possible listings of the programs broadcast. Subscriptions are transferrable to the other Pacifica Stations. Our Transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. Dolby calibration tones air daily before the principal evening music program. KPFK is owned & operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.

Sylvester Rivers, known to most as "Sly," is the man behind that melodious voice we all hear every week-day evening. Sly is a native of Canton, Ohio and carries an insatiable love for the great outdoors. Sly graduated from Kent State University, in Ohio. While in school, Sly drove a campus bus. Many of the passengers, after hearing him announce the upcoming stop, assured Sly that his road ahead possessed designs of the media. Sly's face still breaks out in a smile as he reminisces. Taking their advice, Sly eventually landed right here at KPFK.

Sly's "staff" job is that of evening audio engineer. During the day, he looks for interesting news stories, or works on his regular Monday evening program, *Family Tree* (8:00 to 8:30 p.m.). Sly feels this is his method of sharing with us the history of his heritage. Realizing at an early age that the accomplishments of the Black race were hidden in the dust, today Sly desires to discover all there is to know, and share it with those of us who are not aware of its existence. Sly says, "the past is the basis for the future, which is why the question of where Blacks are heading, today and tomorrow, creates a balance within my programming."

It is not Sly's intention to stop with *Family Tree.* Having worked at KBCA and at KCSN, Sly's magnetic mind has given him insight as to what it takes to work within the media, in whatever capacity. Sly's work at KPFK gives him an opportunity to explore and excel. He has taken advantage of that which KPFK offers by refining and disciplining his ability.

Sly exercised his natural ability with his technical knowledge during his college days. Working collectively with other Black students, Sly participated in the running of the campus television and radio stations. His delightful voice landed him behind the mike even then, in addition to the work he did on programming.

Sly's kindness, understanding and patience allow him to do well with training of volunteers. He says, "training volunteers entails the realization that the person usually has no background whatsoever, at working in radio." *(Editor's Note: author of this profile, Sheiron Allen, is one of the volunteers Sly has been training).*

A partipant in KPFK's last 10-kilometer run, Sly considers keeping fit part of his present and future exertions of energy within the realm of the media and the winding road of life. Sly is presently supportive of the investigations of Melanin, a chemical within the body which changes light or energy from one level to another or from one form to another. The darkness of a person's skin pigmentation reflects the amount of Melanin he or she posesses, and Sly feels there is a significant relationship between the struggle of people of color and the amount of Melanin each person carries.

It's good to see a person with a focus on what he wants out of life. Sly does not like to half-step or short change his audience. When he dons the headphones, preparing for the next program transition, Sly becomes oblivious to his surroundings. His main concern is us, the audience. Sly wants to know that we are receiving quality programming. It is not often that a voice is compatible to its personality, but Sly is as he sounds, soft, a friend, and someone we are all happy to know, be it through the airwaves or in person.

At the Mike

Sylvester Rivers, seen by Sheiron Allen.

Week at a Glance

	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Morning of the World
7							Music of South Asia
8							Nixon Tapes
9	Bio-Cosmology	This Morning (news, features, articles. calendar)	This Morning	This Morning	This Morning	This Morning	½ Way Down the Stairs
10		Folkdance with Mario	Folkscene / Larmans	Folkdance with Mario	Folkscene / Larmans	Independent Music	Folk Music
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	
		Kulchur	Kulchur	Kulchur	Kulchur	Kulchur	
12p	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert Malloch	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	The Car Show
1	Sunday Opera						
2		Eclectica	Eclectica	Eclectica	Eclectica	Eclectica	Ballads, Banjos & Bluegrass
3		Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	We Call It Music

4							Jazz Omnibus
5	Sour Apple Tree						En Foque
6	News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	News
	Science Connection	Ch. Morgan		Ch. Morgan		open journal	
7	Preaching the Blues	Open Journal	Open Journal	Open Journal	Open Journal	The Health Department	Cultural Affairs (1st, 3rd: Perfect Crime)
		Labor Scene	Carlos Hagen Presents	Up from the Ash Grove	En Foque		
8		Family Tree			L.A. in Focus	Le Jazz Hot & Cool	William Malloch Programme
	Gay Radio Collective (1st: Lesbian Sis)	Chapel, Court & Countryside	Tuesday Evening Evening Concert				
9				Drama	Boston Symphony		
10	Folkscene / The Larmans	In Fidelity		The Big Broadcast		Hour 25	Imaginary Landscape
			Music of South Asia				
11					Janus Co.		
		Late News	Late News	Late News	Late News		
12a	Smoke Rings	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Goodbye Porkpie Hat	Tesseract
1							
2						Nocturnal Transmissions	Hepcats from Hell
3							
4							
5							

Wednesday Aug. 6 Radiation Hearings

Last April, KPFK entered the satellite era with a special Pacifica-produced live broadcast of the Citizen's Hearings for Radiation Victims, from Washington DC.

The eight hours of testimony from scientists, veterans, widows, nuclear plant workers, uranium miners, and atomic bomb test victims will be rebroadcast in commemoration of the nuclear attack on Japan 35 years ago. Sponsored by the National Council of Churches, Vietnam Veterans Association, United Atomic Workers of America Union, and a coalition of anti-nuclear organizations, the hearings provided an unprecedented opportunity for the victims of human-made radiation to describe in their own words the sobering consequences of radiation exposure. These are stark, compelling personal accounts from those whos lives were changed forever. They want their testimony to prevent the same from happening to those who hear them.

Time will be taken for fundraising between testimony. There will also be fundraising on Monday August 18.

Wednesdays After 12 Moon over ZBS

Hold onto your earphones, as Roy of Hollywood brings back the ultimate ZBS experience: *Moon Over Morocco,* 10 one-hour surrealistic stereo inner stairical adventures which, if you don't hate it, will be one of the great radio experiences of your life, according to Roy and reliable sources. The series will air on *Something's Happening!* in the middle of the night, and for those of you who are not night people, it will also air on *Eclectica,* in the middle of the afternoon. Please see specific listings, all under Wednesday, for more precise times.

Aug. 11-14 Convention Week

The Democratic Convention will be given extensive coverage on KPFK, but as we go to press, we cannot pin down exact times, for various technical reasons. So the Folio actually shows REGULARLY scheduled listings for the Convention dates. But it also lists a tentative schedule of possible pre-emptions (see page 17), and points out that the best plan is to listen for air announcements as the dates draw nearer. So this is one time wherein we can PROMISE you that the Folio is inaccurate, but we are looking forward to some exciting, alternative coverage, so we hope you'll come along.

Tuesday Aug. 12,26 8:30 Contemporary Music

Two local sources of contemporary music are featured this month on the *Tuesday Evening Concert* series: On the 12th, a concert from the 3rd Annual Cal Arts Contemporary Music Festival 1979. The concert, with guest artists, faculty, students from the schools of music at Cal Arts, UC San Diego, and the University of Nevada at Las Vegas, offers music of Carter, Powell, Subotnick, Erickson, Baley, Reynolds, and Rands.

On the 26th, an offering from the 1979 Los Angeles County Museum's Monday Evening Concerts series: a program of choral music with the Gregg Smith Singers, Smith conducting. Music by Schuetz, Debussy, Xenakis, Berg, Webern, Stravinsky, Schoenberg, Ives, Carter, Fine, Foss, Najera, Jergerson, Earle Brown.

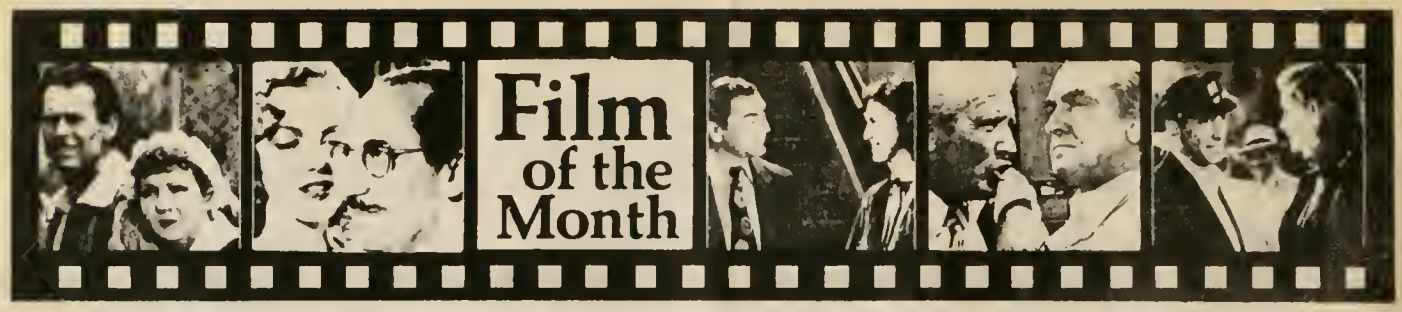
Wednesday Aug. 13 9 pm Festival of One-Acts

The Los Angeles Actors Theater's Fourth Annual Playwrights' Workship Festival of One-Acts runs throughout the month of August. The people of L.A.A.T. prepare special radio versions of productions from this always lively and provocative festival of short plays by Los Angeles writers, which they come down the the station to tape, and which we'll be airing on August 13. We and they don't yet know which plays or which people will be presented that evening, so you'll have to tune in to find out.

Wednesday Aug. 13 7 pm Nicaragua Report

Mark Dowie, Publisher of the investigative magazine *Mother Jones,* spent a month in Nicaragua, examining the Sandinistas and the Nicaraguan revolution one year later. In this report he gives his impressions of the new Sandinista government, the youth of the Cabinet Ministers, his travel to remote countryside areas, and the prospects for Nicaragua's future. Dowie is the author of the expose on the Pinto and many other articles in *Mother Jones.*

Cover Photo:
This month's cover is by Monticello Miller, photographer, whom you can meet on *Kulchur,* Tuesday Aug. 5th, 11:30 a.m., in an interview with Jim Berland, himself a bit of a photographer, or he was before he began spending all his time around here. . . .



Our Elusive Regular Feature:

With Folio deadline relatively early, many's the time our Film Club Director cannot quite firm up details and final yeses in time to have it appear in the proper Folio. A lot of the problem is tied to new film release and promotion schedules, and we have little or no control over the process. We don't want to give the impression that we are dissatisfied, we have been the recipients of an incredible array of first-run films, and we congratulate Barbara Spark on her continued fine work for the Film Club.

This month, Barbara is hot on the trail of an as-yet unreleased film, and IF WE GET IT, it will screen

August 2 & 3.

Put a "maybe " on your calendar, and listen for air announcements, or watch for your postcard notification.

If you don't want to depend on the air announcements, send us a packet of twelve or so regulation-size 10c postcards with your own address on them. We'll send one back to you with Film Club info, each time that info is not in the Folio.

Classic Film: Milos Forman

Of the many Eastern European directors who've come to Hollywood, the most successful and well-know is the subject of our double bill this month: Milos Forman. Long before the appearance of *Taking Off, One Flew Over the Cukoo's Nest, Hair,* and the upcoming *Ragtime,* was a film upon which his international reputation was based.

Loves of a Blonde

1965. 88 min. Black & White. Directed by Milos Forman, screenplay by Forman, Ivan Passer and Jaroslav Papousek; Czech dialog with English subtitles.

Loves of a Blonde, Forman's first major success, is an understated, perceptive, ironic and funny series of observations on the pretenses, awkwardness and pthos of post-adolescent love. A young provincial girl meets a young musician, sleeps with him, and a week later unexpectedly arrives at his parents' home in Prague. There are many priceless situations in the film—particularly interesting are three military men trying to pick up girls at a dance, and the "blonde" being forced to sleep alone in her lover's parents' home while he sleeps in the next room with mom and dad. . . . The appearance of *Loves of a Blonde* is that of real, everyday life—of improvised situations.

Meeting Milos Forman

30 min. Color. English dialog.

In this interview with Milos Forman, given soon after the completion of his first American film, *Taking Off,* we are treated to a candid, humorous and lively portrait of one of Czechoslovakia's most reputed filmmakers. Forman, a roguish, entertaining character, explains his reasons for using non-professional actors, tells several anecdotes about his discoveries of talent and provides interesting insights into the artistry of performers. The interview is interspersed wtih clips from *Taking Off, Loves of a Blonde* and *The Fireman's Ball,* which both illustrate and enliven his discussion.

The screening will be Saturday, August 30, 11:30 a.m. at the Fox Venice Theater, 620 Lincoln.

Reservations are not necessary, but you must present your Film Club Card for admission.

Report to the Listener

Jim Berland,
General Manager.

It is imperative that those of us who believe in the need for the Pacifica Alternative see clearly the nature of our times and the consequent challenge. Pacifica has demonstrated the value of independence created by listener-sponsorship. Perhaps we say it so often that we lose sight of how right we are. In recent months there has been greater attention given to the impact of commercialism and corporate influence in the media. In addition, there has been increased attention on the problems faced by public broadcasting stations licensed to universities and colleges.

First it must be said that a great contribution is being made by all public broadcasting. It is not my purpose to negate ordiscount that contribution, but to emphasize the special role and responsibility of listener-sponsored stations which are free of institutional constraints and which refuse to accept the corporate handout.

As I write, we sit between the conventions of the two major political parties. Reagan on the right and Carter in the middle (don't quarrel here, it is all relative). They both agree on a lot and they both encourage the spirit in America that would have all public broadcasting enter the lists of commercial combat. Some do not have to be encouraged. They see the creation of "profit centers" as the source of financial security for the independent non-profit public broadcasters. They see as part of this a close relationship with the corporatoins and their public relations agencies through a combination of advertising and underwriting.

On its part, the government has furthered the bias in public funding by doing little to encourage the diversity of broadcasting. Almost all of the programming funds dispersed by the Corporation for Public Broadcasting (CPB) go to National Public Radio (NPR). With $12 MILLION available to NPR's National Production Center yearly (they produce *All Things Considered, The Morning Edition,* and all the other network things you hear on the local NPR stations), NPR has more than 10 times the budget of the five Pacifica stations put together.

To make our way in these perilous times demands a flexible but determined commitment and understanding. We must be determined to keep our eyes clearly on the support of voluntary contributions. Subscribers, donors, sustainers, you must always be our first and largest base of support. Then we must mount a concerted effort to see that if tax dollars are being spent on public broadcasting, that they are spent to encourage real diversity of programming, and that an equitable distribution of funds must include community stations, Pacifica among them.

I believe that the public policy in this area has been timid, and poorly administered. Disproportionate support goes to stations whose major commitment is to classical music, and the programming of the NPR national service (as opposed to locally or independently produced material). As valuable as these services may be, they cannot be justified as the first commitment of tax dollars. These are the very same programs that are easiest to support through voluntary donations, underwriting, and foundation grants.

I was struck recently by a self-description of public television, by the originators of *The Dial,* a joint program guide project of KCET, Los Angeles, WNET, New York, WTTW, Chicago, WETA, Washington DC. In their promotional material designed to interest advertisers in their publication, they asked "If you could advertise on Public TV, would you?" The promo went on to say that Public TV's audience was "the better half" of the American viewing public—"better educated, higher income, more influential." You can't advertise on Public TV, the ad pointed out, but you can "reach these smart, rich and rabid public TV fans" through a new medium, *The Dial.** I don't challenge their right to do what they're doing or to be what they are, but I do challenge the priorities of government which uses tax funds to support that which is most easily supported by private interests.

There has been some change recently. Some increased funding for minority programming, and a gesture by NPR to allocate $900,000 to program projects by "independent producers and stations."

But the great weight of support from CPB fails to recognize the special importance of community radio, and the absolute necessity to work for the diversification of a broadcasting system which is our only significant hope for public input into the democratic process.

Those of us who have given to support Pacifica can be proud that KPFK and the other Pacifica stations rank near the very top, in subscriber support of all public radio stations (we are third). It is an indication that you can stick to principals and survive.

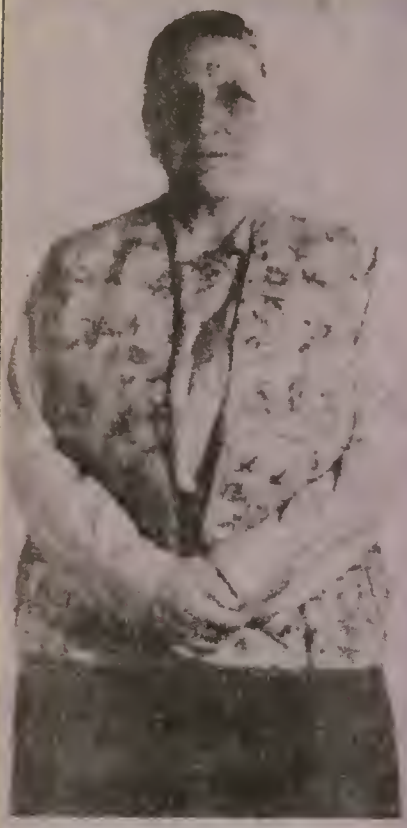
In our first 21 years, KPFK has more than survived, and as we begin another year we intend to carry the freedom of the airwaves to new heights.

We have significant resources: our 13,000 subscribers, our building and land (almost completely paid for), some decent equipment, wonderful volunteers and countless friends.

As we enter this 22nd year we look to major needs, still unmet, and we enlist your support. We must use our resources to grow, we must continue to seek out new resources, and we must remain ever mindful of the unique position listener-sponsorship brings us to.

Jim Berland

* *as reported in the L.A. Times of July 15, 1980.*



THE MORNING READING:

"The Autobiography of Alice B. Toklas" by Gertrude Stein. "Gertrude Stein blew the American trumpet as though it were the whole of Sousa's band, and she always spoke European brokenly, she was perhaps the last of our serious writers to, in the square sense, love her country," writes William H. Gass in the introduction to her *Geographical History of America.* This is a rebroadcast of Margaret Fowler's production, with Margaret doing the reading. . . except for the first part of Chapter One, in which you'll hear a recording of Alice B. herself reading from the book.

AND THE AFTERNOON AIR:

Anita Frankel is very pleased to tell you that **Clare Spark**, who normally sits under the *Sour Apple Tree* talking with interesting people on Sunday afternoons, will also be hosting the *Afternoon Air* from Monday August 4 thru Monday the 18th.

Clare's current list-topping subjects of interest include Cold War Ideology (propaganda & reality), the Fight over the American Family, and Culture in Los Angeles.

Meanwhile, Anita will be finishing her vacation and joining other Pacifica reporters in New York for the Democratic National Convention, after which she'll be returning to Los Angeles for her regular studio duties on Tuesday the 19th.

1 Friday

6:00 **Sunrise Concert.** Carl Stone is your host.

9:00 **This Morning.** News with Diana Martinez, Commentary by Lowell Ponte, Morning Journal and Calendar with Terry Hodel.

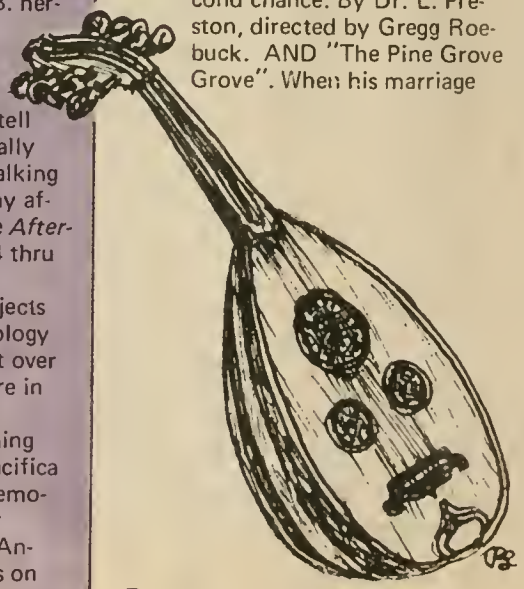
10:00 **Independent Music.** Mario Casetta offers msuic from the small labels.

11:00 **The Morning Reading.** *The Autobiography of Alice B Toklas,* by Gertrude Stein. Read & produced by Margaret Fowler. As the first episode, Fowler offers a recording of Alice B. herself reading from the book.

11:30 **Kulchur.** Weekly wrap-up.

12:00 **Noon Concert.** *Soundboard.* Today's concert will feature the solo guitar music of guitarist/composer Doug Hein who is presently writing & playing here in Los Angeles. Mr. Hein will join host, John Wager-Schneider to discuss his works. The second half of the show will feature the oud of Hamza El Din, the great contemporary oud player and singer.

2:00 **Eclectica.** *A.R.T.* We continue our series of radio-dramas produced by the American Radio Theatre with "The Beautiful Point of the Whole Thing". Residents of a convalescent home vie for their second chance. By Dr. L. Preston, directed by Gregg Roebuck. AND "The Pine Grove Grove". When his marriage falters, a young man comes home looking for answers. By Barbara Smits, Directed by Ed Thomas.



The oud, featured instrument on Soundboard, Friday at noon.

3:00 **Afternoon Air.** Anita Frankel in Good Company. *Billboard, News* and your comments until 3:30. Then you're *In Good Company* for an hour and a half of panels, debates, spotlight on an artist or a set of unusual music. At 5, *Mediawatch* with Claúdia Fonda-Bonardi, from film reviews to an unconventional look at our cultural conventions. At 5:45, the *Calendar.*

6:00 **Evening News.**

6:45 **Open Journal.**

7:00 **The Health Department.** The major opposition to nuclear power in the U.S. is based upon it s dangers to safety and health. But these dangers flow in significant degree from the economics and the marketing practices of the industry, which will be explored in this program. Al Huebner hosts.

8:00 **Le Jazz Hot & Cool.** John Breckow hosts.

10:00 **Hour 25: Science Fiction.** Mike Hodel, John Henry Thong & Terry Hodel host. At 11:30 (first Fri. only), Linda Strawn hosts *Futurewatch* monitoring the cutting edge where religion and science are forming our future.

12:00 **Goodbye Porkpie Hat.** Jazz with Paul Vangelisti

2:00 **Nocturnal Transmissions.** Ed Hammond hosts.

2 Saturday

6:00 **Morning of the World.** Lois Vierk presents art music from many cultures.

7:30 **Music of South Asia.** Harihar Rao. Rebr. from Tuesday 10:30 pm.

8:30 **The Nixon Tapes.** Tom will play the tapes.

9:30 **Halfway Down the Stairs.** Uncle Ruthie (Buell) shares songs & stories for young folks of all ages.

10:30 **Folk Music.** John Davis has news & calendar items from the folkies.

12:25 **The Weekend Calendar.** From Terry Hodel.

12.35 **The Car Show.** John Retsek & Len Frank share their Knowledge about your car.

2:00 **Ballads, Banjos & Bluegrass.** Tom Sauber hosts.

3:00 **We Call It Music.** Early jazz & bop. Jim Seeley & Tom Halladay host.

4:00 **Jazz Omnibus.** A cross-section of jazz today in all it s styles. Ron Pelletier hosts.

5:30 **Enfoque Nacional.** Rebroadcast of the KPBS Spanish news & public affairs pro gram.

6:00 **The Saturday News.** Larry Moss anchors.

6:30 **Salome, by Oscar Wilde.** This special radio adaption of Wilde's classic was originally broadcast live from KPFK on Oct. 12, 1977. Players include Harry Frazier as Herod, Kres Mersky as Herorias, Robin Gammell as Iokanaan and Judith Doty as Salome; with Phil Oakley Curtis Jones, John Megna, Ed Thomas, David Stafford, Tom Lent, Alan Mandell, Wade Crookham and Phil Diskin in supporting roles. Music for the broadcast was created and performed by James Hildebrandt, percussion; Georgia Alwan, flute; and Alan Solomon, clarinet. This production was directed by Beatrice Manley and produced, for KPFK, by Jay Kugelman.

8:00 **The William Malloch Programme.** A musical (mostly classical) treasure hunt conducted by the critic, composer, former KPFK Music Director, and current Artistic Cirector of the Ojai Music Festival.

10:00 **Imaginary Landscape.** A rebroadcast of the program that featured Wayne Siegel, the young American com poser who currently lives in Denmark. This program, which included a performance by Wayne live on the piano in our Studio A, with Frans Rasmussen conducting, the Jetland Conservatory Percussion Ensemble and the Kontra Kvartetten. Originally boradcast January 26.

12:00 **Tesseract.** Phil Mendelson offers contemporary music.

2:00 **Hepcats from Hell.** Richard Meltzer hosts.

3 Sunday

6:00 **Gospel Caravan.** The legendary Prince Dixon is host.

9:00 **Bio-Cosmology.** Jack Gariss presents an organic synthesis of the micro-sensitivity of science and the holistic perc eption of unitive conscious.

11:00 **Dorothy Healey.** Marxist commentary. Guests and open phones.

12:00 **Many Worlds of Music.** Mario Casetta offers musical trips to far away places.

1:00 **The Sunday Opera.** *Lohengrin* by Wagner featruing Franz Crass, Jess Thomas Anja Silja, Ramon Vinay, Astrid Astrid Varnay, Tom Krause, Niels Moller & others with Wolfgang Swallisch & the Bayreuther Festpiele--a "live" recording on Philips 6747 241.

5:00 **The Sour Apple Tree.** Form, ideology and consciousness. Critical analysis of current cultural history. Guests, phones, recent scholarship. Entertaining!

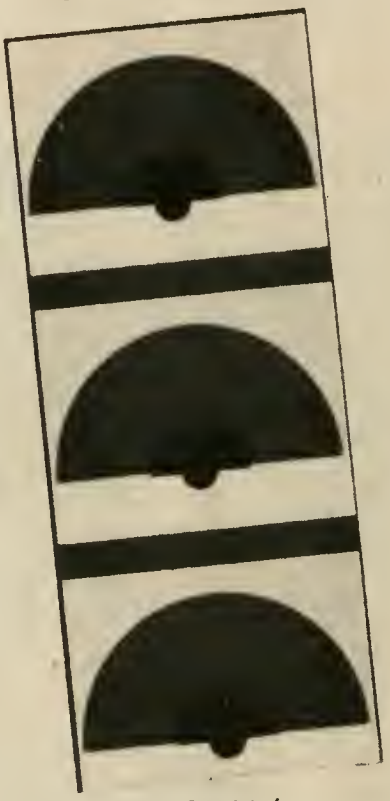
6:00 **The Sunday News.**

Gustave Moreau's Salome. Special radio adaptation of Oscar Wilde's "Salome" rebroadcast from 1977, Saturday at 6:30 p.m. Produced by Jay Kugelman, directed by Beatrice Manley.

6:30 **The Science Connection.** Scientists Steve & Vera Kilston explore the further adventures of humans trying to understand nature. Open phones for your comments.
7:00 **Preaching the Blues.** Mary Aldin spins records from an extensive collection of Blues, Black gospel & boogie.
8:30 **Lesbian Sisters.** On first Sunday of the month, Helene Rosenbluth hosts with guests, features and music of the Lesbian community.
9:30 **Folkscene.** Roz & Howard Larman share traditional & contemporary folk music America, British and Commonwealth countries and elsewhere. Live performance with interviews.
12:00 **Smoke Rings.**

4 Monday

6:00 **Sunrise Concert.** with Carl Stone.
9:00 **This Morning.** News: Diana Martinez; Commentary: Mike Hall, Libertarian Viewpoint; Read All About It: Catherine Stifter & Dave Barber; Calendar with Terry Hodel.
10:00 **Folkdance with Mario!**
11:00 **The Morning Reading.** *The Autobiography of Alice B. Toklas* by Gertrude Stein. Read by Margaret Fowler.
11:30 **Kulchur.**
12:00 **Noon Concert.** *Music of the Americas.* John Wager-Schneider presents *The Mother of Us All,* the American opera by Gertrude Stein & Virgil Thomson. This New World Records release features the Santa Fe Opera with Raymond Leppard conducting.
2:00 **Eclectica.** Alan Watts talk from MEA, Box 303, Sausalito, CA 94965. (Details not available at press time). Rebroadcast tonight at midnight.
3:00 **Afternoon Air.** Anita Frankel in Good Company. *News Headlines, Your Angle on the News* followed at 3:30 by *Organic Gardening* with Will Kinney and Barbara Spark; at 4:30, Barbara Cady hosts *Dealing;* and at 5:00 Dr. Gary Gary Richwald joins Anita for *Body Politics,* a show where Establishment Medicine is placed on the critical list. *Calendar* with Terry Hodel at 5:45.
6:00 **Evening News.**
6:45 **Commentary.** Charles Morgan. Rebr. Tuesday, 9:15 am.
7:00 **Open Journal.** Time left open for late breaking features.
7:30 **Labor Scene.** Veteran labor reporter Sam Kushner and guests talk about working & organizing.
8:00 **The Family Tree.** Tonight's guest: Debbie Rodriguez, co-ordinator of the Fair Housing Council Project. Sylvester Rivers is host-producer.
8:30 **Chapel, Court and Countryside.** Joseph Spencer will be in the studio to play recent releases and answer phone calls from interested listeners.



10:00 **In Fidelity.** Tonight's monthly Beginners Night is not for beginners only. The subject is record care, cleaning and preservation. Most music lovers spend as much building their record collections as they do on equipment. That's as it should be. Now, take care of that investment! Open phones. Peter Sutheim hosts.
11:30 **TheLate Night News.**
12:00 **Something's Happening!** Alan Watts talk from MEA, Box 303, Sausalito, CA 94965. Details not available at press time. Then open night for late-great programs. Host is Roy of Hollywood.

5 Tuesday

6.00 **Sunrise Concert.** Carl Stone hosts.
9:00 **This Morning.** News:Diana Martinez; Commentary, (rebr.) by Charles Morgan; Read All About It: BJ Clark & Mike Leviton; Terry Hodel with Calendar.
10:00 **Folkscene.** The Larmans present comedy from the British Isles.
11:00 **The Morning Reading.** Gertrude Stein's *The Autobiography of Alice B. Toklas.*
11:30 **Kulchur.** Arts news.
12:00 **Noon Concert.** Leonid Hambro hosts *At the Keyboard.*
2:00 **Eclectica.** *Democratic Conventions.* To prepare ourselves for next week, we review past Democratic conventions from 1936-1952. Produced by Mike Hodel.
3:00 **Afternoon Air.** Anita Frankel in Good Company. *Billboard, News Headlines, Your Angle on the News* (985-5735). . . At 3:30, *American Indian Airwaves,* reaching out among Native Americans in LA, with Liz Lloyd; there's *Open Air* time at 4:00 for special features; and *Dealing* with Barbara Cady at 4:30. At 5:45, Terry Hodel's *Calendar.*
6:00 **The Evening News.**
6:45 **Open Journal.**
7:30 **Carlos Hagen Presents.** On the occasion of the 85th birthday of Carl Orff, Carlos has dedicated all his programs this month to an exploration of the works, music and ideas of this outstanding and innovative German composer. To night: *Carmina Burana For Young Performers.* The most famous composition of Orff is his rousing oratorio based on medieval poems. However, not well known is the fact that he also produced a revised score of this work to be performed

by high school and college ensembles. Carlos presents here a remarkable recording of this revised version scored only for chorus, soloists, piano & percussion.

8:30 **Tuesday Evening Concert:** MINNESOTA ORCHESTRA in concert plays Mozart: *Piano Concerto No. 29 in D minor,* Walter Klein, soloist; Mahler: *Symphony No. 1;* Schwertisk: *Dracula's Haus und Hofmusik.* Leonard Slatkin conducts.

10:30 **Music of South Asia.** Harihar Rao hosts.

11:30 **The Late Night News.**

12:00 **Something's Happening!** To prepare ourselves, we present Mike Hodel's extravaganza review of Democratic National Conventions, 1936-1972 (may 1976) so we can hear how things were back then. (2hrs. 5min.)// Dudley Knight reads a horror or sf story on "The Graveyard Shift" (ca 60min).// Part 5 of "The World of Stephen Leacock" from Radio Canada International, produced by John Drainie (30) subtitled "The Rival Churches of of St. Asaph and St. Osoph", a 13 part anthology on the Canadian humorist.// At 4am Jack Gariss with "Bio-Cosmology". Roy of Hollywood is your host.

6 Wednesday

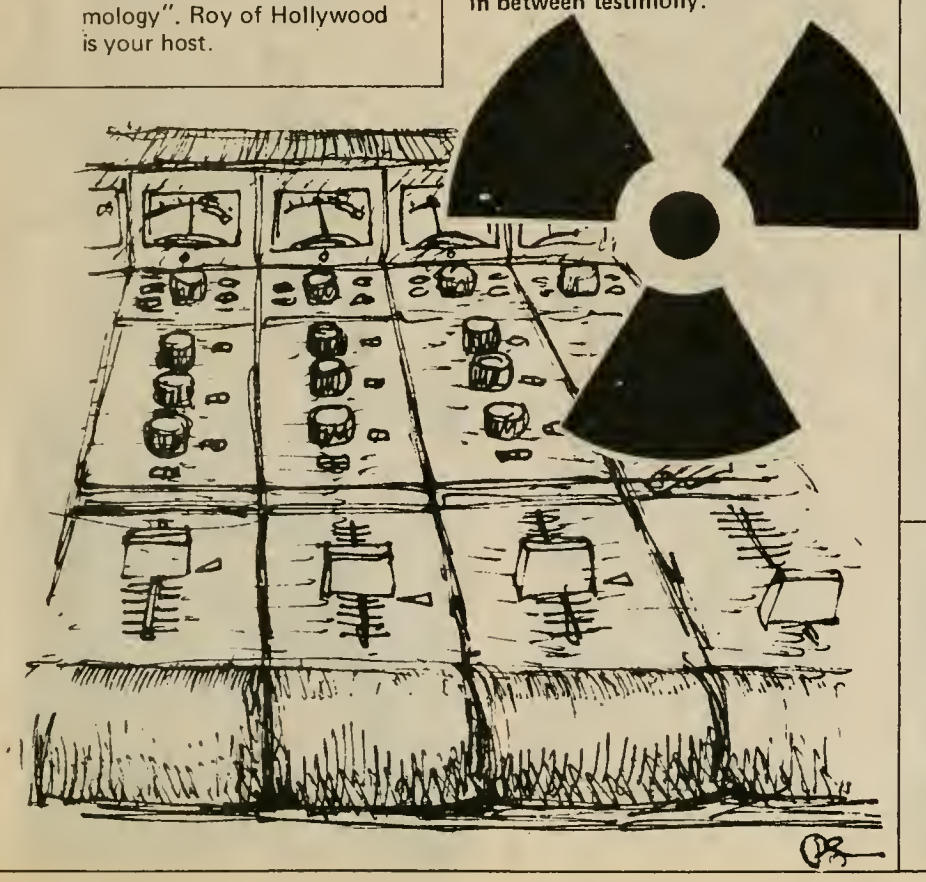
Hiroshima Day 1980:

CITIZENS' HEARINGS FOR RADIATION VICTIMS.

Last April, KPFK entered the satellite era with a special Pacifica-produced live broadcast of the Citizens' Hearings for Radiation Victims from Washington DC.

The eight hours of testimony from scientists, veterans, widows, nuclear plant workers, uranium miners, and atomic bomb test victims will be rebroadcast in commemoration of the nuclear attack on Japan 35 years ago. Sponsored by the National Council of Churches, Vietnam Veterans Association, United Atomic Workers of America Union, and a coalition of anti-nuclear organizations, the hearings provided an unprecedented opportunity for the victims of human-made radiation to describe—in their own words—the sobering consequences of radiation exposure. These are stark, compelling personal accounts from those whose lives were changed forever—the same may be true for those who hear them.

Time will be taken for fundraising in between testimony.



6:00 **Sunrise Concert.** Carl Stone. Fundraising 7:00 to 8:00 a.m.

9:00 **Morning News.**

9:30 **Citizens' Hearings Part I.** Fundraising breaks between speakers only.

12:00 **Noon Concert.** Carl Stone offers music written in reaction to the Hiroshima bombing.

1:00 **Citizens' Hearings Part II** Fundraising breaks between speakers only.

5:55 **Calendar.** Terry Hodel.

6:00 **The Evening News.**

6:45 **Comment:** Charles Morgan.

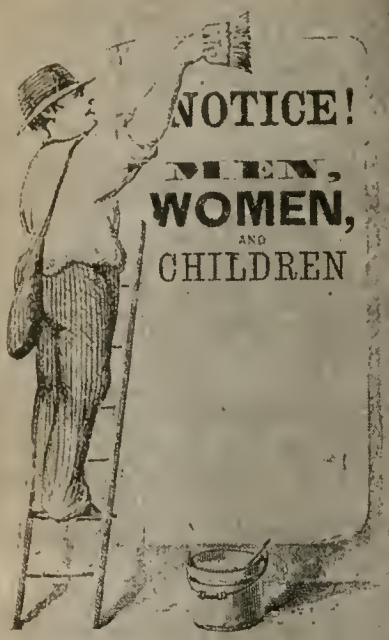
7:00 **Citizens' Hearings Part III.** Fundraising between speakers.

12:00 **Something's Happening!** Roy of Hollywood hosts. "War & Peace" continues, parts 56-59 (70') read by Vin Scelsa, Jonathan Schwartz & Dorothy Pattruck (Grandma Dotty). // "Moon Over Morocco" part 1 of 10 one-hour surrealistic stereo inner satirical adventures which, if you don't hate it, will be one of the great radio experiences of your life (must have sense of humor & inner-sight) from ZBS Media. The greatest of the Jack Flanders adventures. // "Suspense: Donovan's Brain" part 1, starring Orson Welles from May 18 1944. Part 2 is hidden on Tuesday, Aug. 26th at 3:30 a.m. just before Gariss. // 3 hours of 30' radio adventures follow with "Horatio Hornblower" (2 not previously scheduled), 2 "Adventures of the Scarlet Pimpernel" with Michael Redgrave and Marius Goring respectively, and all from the BBC. "Screen Guild Theatre" with 2 movies: "I Met Him in Paris" (2/4/40) with Melvyn Douglas, Ann Sothern and Robert Young, and "The Shop Around the Corner" with Margaret Sullivan, James Stewart and Frank Morgan (9/27/40), hosted by Roger Pryor.

7 Thursday

6:00 **Sunrise Concert.** Carl Stone hosts.

9:00 **This Morning.** News: Diana Martinez; Commentary: Charles Morgan; Read All About It: Claudia Fonda-Bonardi & Fran Fisher; Calendar: Terry Hodel.



NOTICE OF MEETINGS

NOTICE IS HEREBY GIVEN of a meeting of the National Board of Directors of PACIFICA FOUNDATION to be held Saturday, September 13 beginning at 9:30 a.m., and continuing through Sunday, September 14 for the purpose of transacting any matters on the Agenda, and any other matters which may properly come before the Directors of this Corporation.

A written agenda and packet of information will be mailed to Directors, Officers and Station Managers ten days prior to the meeting.

by the direction of
Peter Franck,
President
Pacifica Foundation

National Board Meetings:
Saturday and Sunday
September 13 and 14 1980
beginning at 9:30 a.m.

Miramar Hotel
1133 Ocean Ave.
Santa Monica CA 90403

Administrative Council Meeting:
Friday, September 12
beginning at 6:00 p.m.
for Chairperson, President,
National Staff, Station Managers.

10:00 **Folkscene.** Thom Moore & Janie Cribbs, two fine musicians from America who recently arrived back in the United States after living in Ireland are featured performers on today's program. The Larmans host.

11:00 **The Morning Reading.** *The Autobiography of Alice B. Toklas.*

11:30 **Kulchur.** *Media Rare.* Dreamers, mavericks, heretics and *chutzpaniks* in the arts and media; with Paul Lion.

12:00 **Noon Concert.** Rebroadcast: *Chapel, Court and Countryside.*

2:00 **Eclectica.** *Big Broadcast.* Bobb Lynes salutes the great raio comedians this month. Today, Fred Allen. A 10-19-1947 show with James Mason and a 10-26-1947 show with Jack (the Tin Man) Haley.

3:00 **Afternoon Air.** Anita Frankel in Good Company. After News and Phone-ins; at 3:15 Grace Jacobs *Speaking of Seniors. Inside L.A.,* at 3:30 features the first in a series of timely programs on the Southern California desert. This underappreciated environment is in a period of crisis, with many--often contradictory--plans being advanced for it's future by special interest groups. For 30 days beginning Oct. 1, 1980, the Bureau of Land Management will accept responses from the public to it's proposed Preferred Use Plan. This segment of *Inside L.A.* and those which follow are specially designed to inform listeners of the issues from a conservationalist p spective, and thus enable them to participate in the 30-day comment process. Open at 4:00. Barbara Cady's *Dealing* at 4:30. At 5:00, *A Solar Powered (¾) Hour* with Bobby Nelson and Michele Pritchard. Terry Hodel's *Calendar* at 5:45.

6:00 **The Evening News.**

6:45 **Open Journal.** *Bilingual.*

7:30 **Enfoque Nacional.** Weekly Spanich news and public affairs program produced by KPBS in San Diego.

8:00 **L.A. in Focus.**

9:00 **Boston Symphony: Live in Concert.** BARTOK: Music for Strings, Percussion & Celeste. RAVEL: Daphnis & Chloe. Conductor: Seiji Ozawa. William Pierce hosts. Stereo/recorded using the Dolby A Noise Reduction system. (Program subject to change).

11:00 **Janus Company Radio Theatre.** Jan & Mallory Geller present original radio plays with emphasis on science fiction, fantasy, mystery and comedy.

11:30 **The Late Night News.**

12:00 **Something's Happening!** Open phones for intercommunication, open night of open programming follows until 6 am.

So. Calif. desert examined at 3:30 p.m.

8 Friday

6:00 **Sunrise Concert.** Carl Stone hosts.
9:00 **This Morning.** News: Diana Martinez; Commentary: Grace Jacobs on Senior Issues; Morning Journal and Calendar: Terry Hodel.
10:00 **Independent Music.** Mario Casetta and guests.
11:00 **The Morning Reading.** *The Autobiography of Alice B. Toklas.*
11:30 **Kulchur.** Weekly wrap-up.
12:00 **Noon Concert.** *Soundboard.* John Wager-Schneider offers new and old music on disc, featuring Kagels UNTER STROM (1972) and David Bedfor's ODYSSEY.
2:00 **Eclectica.** *A.R.T.* Part 8 of the American Radio Theatre series: "Cattle Drive". Bunk Ward and Merit have been on the trail for six years, and the time has come to settle an old debt. By Richard Dressler, directed by David L. Krebs. (The series of A. R. T. productions will continue in the near future. For information about NEW radio drama you can contact American Radio Theatre, 1616 West Victory Blvd., Suite 104, Glendale, CA 91202.)
3:00 **Afternoon Air.** Anita Frankel in Good Company. After the *Billboard, News and Your Angle on the News,* you're *In Good Company* with features & music. At 5, Claudia Fonda-Bonardi hosts *Mediawatch. Calendar* at 5:45 with Terry Hodel.
6:00 **The Evening News.**
6:45 **Open Journal.**
7:00 **The Health Department.** News and special features on science and health, with Al Huebner.
8:00 **Le Jazz Hot & Cool**
10:00 **Hour 25: Science Fiction.**
12:00 **Goodbye Porkpie Hat.**
2:00 **Nocturnal Transmissions.**

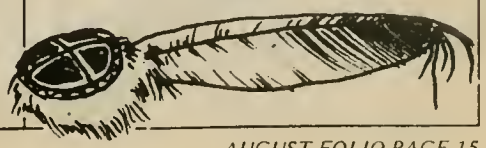
9 Saturday

6:00 **Morning of the World.** Lois Vierk. hosts.
7:30 **Music of South Asia.** Harihar Rao rebroadcasts the Tues. 10:30 pm show.
8:30 **The Nixon Tapes.** Tom Nixon plays music with a theme.

9:30 **Halfway Down the Stairs.** Stories, songs & ideas with Uncle Ruthie (Buell).
10:30 **Folk Music.** John Davis hosts.
12:25 **The Weekend Calendar.**
12:35 **The Car Show.** John Retsek & Len Frank answer your questions. Open phones.
2:00 **Ballads, Banjos & Bluegrass.** Tom Sauber.
3:00 **We Call It Music.** Jim Seeley and Tom Halladay.
4:00 **Jazz Omnibus.** Ron Pelletier.
5:30 **Enfoque Nacional.**
6:00 **The Saturday News.** With Anchor Larry Moss.
6:30 **On Film.** Dean Cohen.
6:45 **Onstage.** Lawrence Christon.
7:00 **The Perfect Crime.** Mike Hodel & guests cast a cold eye on the lieterature of crime, detection, mystery, etc. Open phones.
8:00 **The William Malloch Programme.** A musical (mostly classical) treasure hunt with critic-composer-former KPFK Music Director, current Ojai Festival Artistic Director. Rebr. Wednesday at noon.
10:00 **Imaginary Landscape.** A rebroadcast of the program that featured two of the tape compositions by the American-born composer, currently living in Rome, Alvin Curran. We will hear his *"Songs and Views from the Magnetic Garden"*, and also *"Fiori Chiari, Fiori Oscura"*. Between the two, we hear Curran's *Psalm,* as performed by Musica Electronica Viva. Originally broadcast Feb. 2, 1980. Carl Stone hosts.
12:00 **Tesseract.** Electronic and other contemporary music. Phil Mendelson.
2:00 **Hepcats from Hell.** Meltzer.

10 Sunday

6:00 **Gospel Caravan.** Hosted by "The Small One", the legendary Prince Dixon, who's been in gospel music for 40 years.
9:00 **Bio-Cosmology.** Jack Gariss explores a myriad of contemporary insights; an organic synthesis of the micro-sensitivity of science & the holistic perception of unitive consciousness.
11:00 **Dorothy Healey.** Marxist commentary, with guests and open phones. Dorothy is also a legend; in her field for about 40 years, too.
12:00 **Many Worlds of Music.** A musical voyage to faraway places with Mario Casetta.
1:00 **The Sunday Opera.** *Martha (von Flotow)*-- Everest/Cetra. Ferruccio Tagliavini, tenor; Carlo Tagliabue, baritone.
5:00 **The Sour Apple Tree.** Clare Spark, guests and open phones phones. Critical analysis of current cultural history.
6:00 **The Sunday News.**
6:30 **The Science Connection.** Steve & Vera Kilston update science worldview. Call-ins.
7:00 **Preaching the Blues.** Blues, Black gospel and boogie-woogie with Mary Aldin.
8:30 **IMRU/Gay Radio Collective.** News, features, guests, arts, calendar of events, all for the Lesbian & Gay community.
9:30 **Folkscene.** The Larmans offer live performances of traditional and contemporary folk music, with interviews and records in-between.
12:00 **Smoke Rings.** Jazz and conversation with John Breckow and his guests.



11 Monday

6:00 **Sunrise Concert.** Carl Stone.
9:00 **This Morning.** News, commentary, articles, calendar.
10:00 **Folkdance with Mario!**
11:00 **The Morning Reading.** *The Autobiography of Alice B. Toklas,* read and produced by Margaret Fowler.
12:00 **Noon Concert.** *Music of the Americas.* "New Music for Virtuosos."--pieces recorded on New World Records by Erickson, Shapey, Sollberger, Wuorinen, Babbitt & other contemporary American composers. . .
2:00 **Eclectica.** *Alan Watts.* From MEA, Box 303, Sausalito, CA 94965. (Details not available at press time.) Rebroadcast tonight at midnight.
3:00 **Afternoon Air.** Anita Frankel in Good Company. After news and phone-ins, at 3:30, Barbara Spark and John Douglass MD offer *Health Improvement,* with a focus on nutrition & raw foods. 4:30 *Dealing* with Barbara Cady; at 5:00 Dr. Gary Richwald joins Anita for *Body Politics. Calendar* With Terry Hodel at 5:45.
6:00 **The Evening News.**
6:45 **Commentary.** Charles Morgan. To be rebroadcast at 9:15 am Tuesday.

Peter Sutheim hosts In Fidelity, 10 p.m.

7:00 **Open Journal.**
7:30 **Labor Scene.** Sam Kushner up-dates organizing among working people, with guests and open phones.
8:00 **Family Tree.** Alternative education for Black children with Yemi Toure and your host, Sylvester Rivers.
8:30 **Chapel, Court and Countryside.** KPFK's showcase for Early Music features the sound of music which is so old that modern performers must attempt to re-construct the sound as it was originally. The results are frequently exotic and almost always stimulating. Your host is Joseph Spencer.
10:00 **In Fidelity.** A program of general audio discussion, a catch-up of articles and listener mail, salted with some savory music from good records. Open phones. With Peter Sutheim.
11:30 **Late Night News.**

Watts special after midnight.

12:00 **Something's Happening!** Alan Watts talk from MEA, subject to be announced. Then, after a 15 minute stall, Alan Watts and friends with "The Science of Madness". The first of two symposia from the Esalen Institute. Julius Silverman, Stanislav Groff and Alan Watts participate in this program recorded July 30, 1968 at the Longshoreman's Memorial Hall in San Francisco. (2 hrs 20min). Open program follows. (next Watts special on Aug. 25th.) Pacifica Program BB 1809.01a, BB 1809.01b from Pacifica Program Service (213) 931-1625.

12 Tuesday

6:00 **Sunrise Concert.** Carl Stone is your host.
9:00 **This Morning.** News, features calendar.
10:00 **Folkscene.** French folk music, with the Larmans.
11:00 **The Morning Reading.** Stein's *The Autobiography of Alice B. Toklas.*
11:30 **Kulchur.**
12:00 **Noon Concert.** Leonid Hambro *At The Keyboard.*
2:00 **Eclectica.** *Teach-in.* Continuing the April 1978 Berkeley "Stop the War Teach-in". Speakers are George Wald, a Nobel prize winner (medicine) who has been out-spoken against war and nuclear power; Alan Soldofsky, a San Francisco Bay area poet; Michael Lerner, from the Institute for Labor and Mental Health who take a look at the psychology of Americans in this era. Continued on Aug. 26
3:00 **Afternoon Air.** Anita Frankel in Good Company. *Billboard, News Headlines, Your Angle on the News.* At 3:30, *Strawberry Shortbread,* with Pat Benson. Open at 4:00. Barbara Cady's *Dealing* at 4:30, and at 5:00, *The Wizard Show. Calendar* at 5:45.
6:00 **The Evening News.**
6:45 **Open Journal.**
7:30 **Carlos Hagen Presents** Carl Orff's sequel to *Carmina Burana,* his oratorio *Catulli Carmina,* based on the sensuous poetry of Roman poet Catullus dedicated to his lover Lesbia. Carlos discusses this work and presents a remarkable version performed by a college ensemble.
8:30 **The Tuesday Evening Concert.** Cal Arts Contemporary Music Festival '79: This 3rd annual celebration features geust artists, faculty, students from the schools of music at Cal Arts, Valencia, UC San Diego, and Univ. of Nevada, Las Vegas in a program including: CARTER:

Sonata for Cello (R. Martin, Cello, D. Schulman, Piano); POWELL: *Settings for Soprano and Chamber Group* (Soprano J. LaBarbara, V. Baley, conductor); SUBOTNICK: *Parallel Lines* (L. Trott, Piccolo, Cal Arts 20th Century Players, Subotnick, conductor); ERICKSON: *Quoq* (B. Batschelet, Flute); BALEY: *Words-VII* (C. Plantamura, Soprano, SONOR, B. Rands, Conductor); REYNOLDS: *Less Than 2* (Cal Arts 20th Century Players, D. Schulman, Conductor); RANDS: *Deja 2* (C. Plantamura, Soprano, SONOR, Rands, Conductor).

10:30 Music of South Asia. With Harihar Rao.

11:30 The Late Night News.

12:00 Something's Happening! Part 1 of a 2-part Sherlock Holmes special entitled "The Best and Wisest Man- Sherlock Holmes". Comments on recordings of Conan Doyle, William Gillette and Basil Rathbone tracing the "Adventure of the Speckled Band" (42min) (continued next week). Comments by Anthony Boucher and Jack Nessel. // From Radio Canada International, "The World of Stephen Leacock" part 6, "Excerpts from FRENZIED FICTION" (1918), and part 7, with excerpts from "My Discovery of England" (1922), from a 13-part anthology by John Drainie (30min ea) // We salute real down-to-earth AMERICAN programs with a Damon Runyon flavor. "Molle' Mystery Theatre: Kenny Angles and the Queen of Diamonds" (nd) and "Damon Runyon Theatre: Little Miss Marker" starring Geraldine Mohr (1949) (30' ea.). // At 4 a.m., Jack Gariss with "Bio-Cosmology," rebr. from last Sunday at 9 a.m. Roy of H. hosts.

Convention Pre-emptions

Exact details have not been confirmed at press time, but Pacifica's coverage of the Democratic Convention is shaping up in an exciting way, and the likelihood is that we'll be pre-empting many of our regular afternoon and evening programs to bring you extensive reportage and background material from the team on hand in New York.

The Pacifica people (from WBAI, KPFA and KPFK as well as from the Washington Bureau), will not be doing gavel-to-gavel coverage , although they will use live material from the floor of the convention. The format will be a mix of live reports, interviews, produced material, along with the floor action when events merit.

Maximum satellite coverage (from which we will choose our own hours) are as follows:

Monday the 11th: 3:00 p.m. to 9:00 p.m.
Tuesday the 12th: Noon to 1:00 p.m., 4:00 to 9:00 p.m.
Wednesday the 13th: 12:30 to 6:00 p.m., 8:00 to 9:00 p.m.
Thursday the 14th: Noon to 9:00 p.m.

Please listen for air announcements as the dates draw nearer, for more exact scheduling plans.

13 Wednesday

6:00 Sunrise Concert. Carl Stone hosts.

9:00 This Morning. News, commentary by Jeff Horton, articles, calendar.

10:00 Folkdance with Mario!

11:00 The Morning Reading. *The Autobiography of Alice B. Toklas* by Gertrude Stein.

11:30 Kulchur. Ray Tatar hosts *Theater Close-up.*

12:00 Noon Concert. Reprise of *The William Malloch Programme.*

2:00 Eclectica. *Moon Over Morocco.* We begin this very extra super special radio experience in 10 chapters of 1 hour each--from ZBS media, R. D. 1, Fort Edward, New York 12828. A surrealistic, cosmic, inner-consciousness, satirical adventure in super-stereo which, in Roy's opinion is the very best of the Jack Flanders adventures. This series will live in your heart forever---unless you are one of those who absolutely hate it! This is great-- take phone off hook, don't be disturbed, and melt into this wonderful radio/mind experience, which you will never forget. (rebroadcast on Something's Happening! tonight.)

House Sitting

Experienced, reliable.
References upon request.

Beverly Zeller
213/877-2711 (office)
213/258-3400 (home)

FEMINIST WOMEN'S HEALTH CENTER

Abortion
Free Birth Control
Cervical Caps
Artificial Insemination

6411 HOLLYWOOD BLVD.
(213) 469-4844

Griffin Designs

Quality Woodworks

custom furniture, cabinets, and unusual items made to your specifications

4319 W. 149th Street
Lawndale, Ca. 90260
Tony Corzon
(213) 679-7674

Sandinistas & the Nicaraguan revolution 1 year later, reported by Mark Dowie, the publisher of "Mother Jones" Magazine, who recently spent a month there. 7:00 p.m.

3:00 **Afternoon Air.** Anita Frankel in Good Company. After News and Phones (985-5735), *Ruth's Kitchen* at 3:30. At 4:00 open time, At 4:30, Jonathan Brower's *Eye on Sports.* At 5:00, *More Than Half the Sky. Calendar* at 5:45.

6:00 **The Evening News.**

6:45 **Commentary.** Morgan.

7:00 **Mother Jones Reports on Nicaragua.** Mark Dowie, publisher of *Mother Jones*, just returned from a month in Nicaragua. He explains why he thinks the new Sandinista government may have the best prospects of any revolutionary regime in the Third World. He also gives a vivid description of meeting Sandinista cabinet ministers in their 20s and of traveling to remote areas of the Nicaraguan countryside. Dowie is the author of 'Pinto Madness,' the award-winning expose ot the Ford Pinto, and many other articles in *Mother Jones.*

7:30 **Up from the Ash Grove.** Ed Pearl hosts.

9:00 **Fourth Annual Playwrights Workshop Festival of One-Acts.** The Los Angeles Actors Theater prepares special radio versions of productions from this always lively and provacative festival of short plays by Los Angeles writers. Names of plays to be broadcast are unavailable at press time. The festival, opening August 5, runs Tuesday through Sunday through the entire month, at L.A. A.T., 1089 N. Oxford, Los Angeles.

10:00 **The Big Broadcast.** "Salute to the Great Radio Comedians Month". Bobb Lynes hosts this all Bob Hope evening. (3-25-41) (4-15-53, with Jane Wyman) (1950's with Frankie Laine).

11:30 **The Late Night News.**

12:00 **Something's Happening!** We continue "War and Peace' pp 544-571, read by Fay Wray, Jan Albert, Nancy Allen, Sharon Free and George Avakin (70min) // From ZBS media, part 2 of "Moon Over Morocco", (simply captivating) // 3 hrs. of 30 minute old radio programs with 2 more "Horatio Hornblower" adventures starring Michael Redgrave from the BBC // 2 more "Scarlet Pimpernel" adventures starring Marius Goring from the BBC // and two more more American movies from the "Screen Guild Theatre" which are "Strawberry Blonde Blonde" with James Cagney, Olivia de Havilland and Jack Carson (10-5-41) and "Red Dust" with Clark Gable, Ann Southern, Rita Johnson and Jeffrey Lynn (10-6-42, 32 min long) Host is Roger Pryor of Screen Guild. Host of S. H. is Roy of Hollywood.

14 Thursday

6:00 **Sunrise Concert.** Carl Stone hosts.

9:00 **This Morning.** News, Commentary, Articles, Calendar.

10:00 **Folkscene.** The Larman's guest today is singer-songwriter Lynn Langham.

11:00 **The Morning Reading.**

Margaret Fowler reads *The Autobiography of Alice B. Toklas.*

11:30 **Kulchur.**

12:00 **Noon Concert.** Joseph Spencer reprises *Chapel, Court and Countryside.*

2:00 **Eclectica.** *Big Broadcast.* BobbLynes continues his salute to great radio comedians with two Bob Hope shows. A March 14, 1950 program with Fred Allen and a 1950's program with Maureen O'Hara.

3:00 **Afternoon Air.** Anita Frankel in Good Company. *Billboard, News Headlines, Your Angle on the News. Speaking of Seniors* with Grace Jacobs at 3:15, followed by *Inside L.A.:* Bob Pugsley hosts The Southern California Desert: It's Present, and Proposed Future (Continued): More background information on, and discussion of the key issues currently facing those who would preserve this important part of California's natural heritage, at 3:30. At 4:30, Barbara Cady hosts *Dealing. L.A. 5 PM,* a current political hot potato on your audio plate, with open phones. *Calendar* at 5:45.

6:00 **Evening News.**

6:45 **Bilngual Open Journal**

7:30 **Enfoque Nacional.**

8:00 **L.A. in Focus.** Luis Torres.

9:00 **Boston Symphony: Live in Concert.** GLUCK: *Orfeo ed Euridice* (complete). Conductor, George Cleve; Soloists: Margaret Marshall, soprano (*Euridice*) Elizabeth Knighton, soprano (*Amore*) Jan de Gaetani, mezzo-soprano (*Orfeo*) with the Tanglewood Festival Chorus, John Oliver conducting. William Pierce hosts. Stereo/recorded using the Dolby A Noise Reduction system. (program subject to change)

11:00 **Janus Company Radio Theatre.** Jan & Mallory Geller host.

11:30 **The Late Night News.**

12:00 **Something's Happening!** Open phones for intercommunication, open night of open programming follows until 6 am. Roy of H hosts.

15 Friday

6:00 **Sunrise Concert.** Carl Stone hosts.

9:00 **This Morning.** News, comment ment by Lowell Ponte, right-wing anarchist; Morning Journal, calendar.

10:00 **Independent Music.** Mario Casetta hosts.

11:00 **The Morning Reading.** *The Autobiography of Alice B. Toklas* read by Margaret Fowler.

11:30 **Kulchur.** Weekly wrap-up;

12:00 **Noon Concert.** *Soundboard.* Music for Flute/Recorder & Lute/Guitar by virtuosi Hans-Martin Linde & Konrad Ragossnig, featuring their new album of 19th century transcriptions for flute & guitar. John Wager-Schneider hosts.

2:00 **Eclectica.** *Robert Nathan.* After an enthusiastic response from our last poetry program with Robert Nathan, we present another Robert Nathan hour. First "Portrait of Jenny" with Joan Fontaine and John Lund; an "Academy Award Theatre" production originally broadcast on Dec 4,1946 (27min). Then the author reads more of his own poetry including "To My Friends in the Argentine", "Dunkirk", "Men Will Remember", "Self Portrait", "With a Bunch of Roses", "Out of Left Field", "The Secret", "Two Songs for Anne", " Dune Sonnets", "The Small Hours", "Hush", "Now Blue October", "Rainy Weather", "Autumn Sonnets", "From Room 514", "An Evening Song", "At Appledore", "The Landsman", "The Waves Waves of Quiet" and "Last Game". Tapes courtesy of Joseph Miller who is interested in your response. (write him c/o Roy Tuckman at the station.)

3:00 **Afternoon Air.** Anita Frankel in Good Company. *News,* your views (985-5735) and open air til 5:00 when Claudia Fonda-Bonardi hosts *Mediawatch. Calendar* at 5:45 with Terry Hodel.

6:00 **The Evening News.**

6:45 **Open Journal.**

7:00 **The Health Department.** War was declared on cancer in 1971. Nearly a decade has gone by, making it appropriate to ask: "Who is winning?" The answer will be examined on this evening's program. Al Huebner hosts.

8:00 **Le Jazz Hot & Cool.** John Breckow hosts.

10:00 **Hour 25:Science Fiction.**

12:00 **Goodbye Porkpie Hat.**

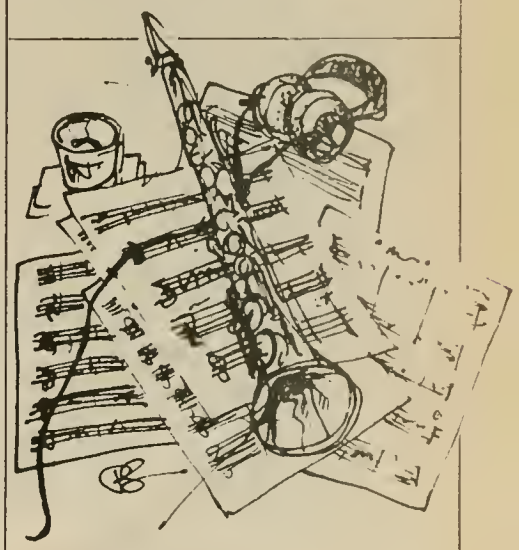
2:00 **Nocturnal Transmissions.**

16 Saturday

6:00 **Morning of the World.** Lois Vierk.

7:30 **Music of South Asia.** Harihar Rao.

8:30 **The Nixon Tapes.** Tom Nixon.



Jazz on Saturday afternoons: "We Call It Music" at 3:00, "Jazz Omnibus" at 4:00.

Jed Rasula's Well-Tempered Wreading List.

Started in June and continuing through September, *The Well Tempered Wreader* (KPFK's bimonthly book review, aired alternate Saturdays after the news) is offered as a continuing series on the topic of literacy. Literacy not just as the ability to read, but the ability to understand, the ability to read the historical and political dimensions in our culture, or what I call the high-literacy programs which are sustained and propagated through all our institutions, from the university to the hospital, the legislature, the court, the newsroom, etc. It happens that in the past year a startling number of commendable publications have made basic contributions to our understanding of such a theme, and the following list of them is presented as a guide to the books I talk about on the summer programs, but it's also suggested as a curriculum and an alternative to a "higher education"—maybe a *lower* education, ground-work, an inspection of stance and basic supports. All the books listed are recommended; the titles preceded by an asterisk (*) are unusually accomplished and original works of scholarship.

* *Propaganda and Communication in World History* (Vol. 1: *The Symbolic Instrument in Early Times;* vol 2: *The Emergence of Public Opinoin in the West;* vol. 3: *A Pluralizing World in Formation)* edited by Harold D. Lasswell, Daniel Lerner, Hans Speier (Univ. of Hawaii Press). Hefty volumes of essays by dozens of scholars; the most unique publication available on the history of literacy in societies around the world.

* *The Age of Surveillance* by Frank Donner (Knopf). Thirty years' exhaustive research on American "political intelligence," means and ends, documented rigorously with a profoundly alert focus.

The Whole World is Watching by Todd Gitlin (Univ. of Calif.). A study of media politics, or the political dimension of the media, a case history of the New Left as staged by the media, intelligently assembled by a former president of the SDS.

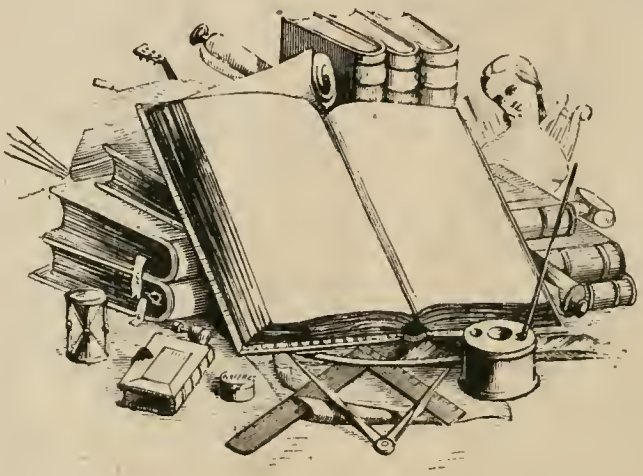
The Kent State Coverup by Joseph Kelner and James Munves (Harper & Row).

Latin America in Caricature by John J. Johnson (Univ. of Texas). A compendium of cartoons from a range of American involvement with our deepest south—political illustrations as history's own medium.

The Politics of War by Walter Karp (Harper & Row). Manipulation of "public opinion" in the Spanish-American war and World War I.

The Past Before Us edited by Michael Kammen (Cornell Univ.). A collection of articles reviewing the state-of-the-art in current historical scholarship; an outstanding bibliographic tool to available material.

The Modern School Movement by Paul Avrich (Princeton Univ.). A history of anarchism and education in the U.S.



* *Beyond Geography* by Frederick Turner (Viking). A sensitive portrait of the two Americas—the actual land, with the myths and perspective of original inhabitants, and the superimposed barbed-wire in the mind of white attitudes from earliest times to now.

Nature and Culture Barbara Novak (Oxford Univ.). A significant look at the portrayals and betrayals of the land in American art.

* *The Positive Thinkers* by Donald Meyer (Pantheon). "Religion as pop psychology from Mary Baker Eddy to Oral Roberts"—a bid for a national pastime on the old theme, religion as profitable self-help.

Ancient Wisdom Revived by Bruce F. Campbell (Univ. of Calif.). A history of Madame Blavatsky's Theosophical Movement.

The Business of Enlightenment by Robert Darnton (Belknap Press/Harvard Univ.). A remarkably comprehensive publishing history of the popular editions of the Encyclopedia in Europe, 1775-1800.

The Author and His Publisher by Siegfried Unseld (Univ. of Chicago). The director of Germany's prestigious Suhrkamp press offers reflections on the nature of publishing by looking at the history of author-publisher relations in Hesse, Brecht, Rilke, Walser.

The Printing Press as an Agent of Change by Elizabeth L. Eisenstein (Cambridge Univ.). A two-volume history of the historical dimension opened up by literacy following the spread of the printed book.

A History of Gold and Money by Pierre Vilar (NLB/Schocken). A useful and patiently lucid history of a subject which in itself constitutes the subterranean realm of literacy and high culture.

Authority by Richard Sennett (Knopf). Recommended brief history of the transition from patriarchalism to paternalism to our current crises of absent or insolvent authority.

* *The History of Sexuality, Vol. 1* by Michel Foucault (Random House/Vintage). One of the indispensible publications of many years. Volume 1 is brief, theoretical, introductory, unforgettable.

The Forging of the Cosmic Race by Colin M. MacLachlan and Jaime E.

Rodriguez (Univ. of Calif.). Racial diversity in colonial Mexico as the basis for a sound culture.

Orientalism by Edward Said (Random House/Vintage). A brilliant exposition of the subject and useful patches of history—not comprehensive, as Said's focus is Near East rather than Asia.
* *Toward the Final Solution* by George L. Mosse (Harper & Row). Quick, clean, vital: a history of European racism.
* *The Legacy of Malthus* by Allan Chase (Univ. of Illinois). A huge documentation of scientific racism, which has always had a field day in America and continues to do so. Don't miss this one!
A Double Dying by Alvin Rosenfeld (Indiana Univ.). Reflections on Holocaust literature; reasonable, readable, with a keen sense of what to quote and an irresistable bibliography.
The Dream of Self-Destruction by L.J. Rather (L.S.U. Press) . Wagner's Ring in historical/intellectual context, with extensive readings of Heine, Morris, Carlyle, Schopenhauer, Shaw and others.

* *Deliberate Regression* by Robert Harbison (Knopf). Book of the year; hunt it up, linger on every page at Harbison's unusual prose and delicious attention to detail in this history of the arts' accomodation of vacancy in 18th and 19th century Europe, and their gradual domestication of atrocity.
Fire in the Minds of Men by James H. Billinton (Basic Books). A history of the origins of the revolutionary tradition.
Aesthetics and Politics (NLB/Schocken). Essays and exchanges between Adorno, Brecht, Lucacs, Benjamin and Bloch on their main theme.
The Novel-Machine by Walter Kendrick (Johns Hopkins Univ.). Brilliant analysis of the prophylactic nature of realist fiction.
Enemies of Poetry by W.B. Stanford (Routledge & Kegan Paul). A history of bowdlerizations in the name of scholarship; a good look at what a "high literacy program" can be.
The Power of Babel by Michel Piersens (Routledge & Kegan Paul). A study of logophilia, brief but unnervingly accurate.
The Language-Makers by Roy Harris (Cornell Univ.).
Freud by Ronald Clark (Random House). The large new biography of the man and the movement.

Watch the September Folio for a supplement to this list. And in the October Folio, details of special programs devoted to Martin Heidegger and Ezra Pound, two uncomfortable giants of modern thought. Also listen in on *Kulchur* for author-interviews: Alvin Rosenfeld on *A Double Dying,* Don Byrd on *Charles Olson's Maximus,* Harold Bloom on *The Literary Freud* and Michael Thelwell on *The Harder They Come.*

9:30 **Halfway Down the Stairs.** Uncle Ruthie (Buell)
10:30 **Folk Music.** John Davis.
12:25 **Weekend Calendar.** Terry Hodel.
12:35 **The Car Show.** Len Frank & John Retsek. Open phones.
2:00 **Ballads, Banjos & Bluegrass.** Tom Sauber.
3:00 **We Call It Music.** Tom Halladay & Jim Seeley.
4:00 **Jazz Omnibus.** Ron Pelletier.
5:30 **Enfoque Nacional.** Spanish language features & news.
6:00 **The Saturday News.** Larry Moss anchors.
6:30 **The Well-Tempered Wreader.** Throughout the summer, Jed Rasula is offering a continuing series on the topic of literacy: not just the ability to read, but the ability to understand, the ability to read the historical and political dimensions in our culture, or what he calls the high-literacy programs which are sustained and propagated through all our institutions from the university to the hospital, the legislature, the court, the newsroom, etc. (See Jed's article elsewhere in this issue)

7:00 **Evita.** Was Eva Peron, as portrayed in the current smash hit *"Evita"* a fascist & opportunist? Nancy Hollander historian, filmmaker & authority on Argentinian politics suggests that the stage depiction of Evita is sexist, undialectical and an insult to those on the Argentinian left who still revere her memory. Originally aired on *Sour Apple Tree* ; Clare Spark hosts.
8:00 **The William Malloch Programme.**
10:00 **Imaginary Landscape.**
12:00 **Tesseract.** Phil Mendelson.
2:00 **Hepcats from Hell.** Richard Meltzer.

17 Sunday

6:00 **Gospel Caravan.** Prince Dixon.
9:00 **Bio-Cosmology.** Jack Gariss.
11:00 **Dorothy Healey.**
12:00 **Many Worlds of Music.** Mario Casetta.
1:00 **The Sunday Opera.** Handel's *Ariodante,* with Janet Baker, Edith Mathis, Norma Burrowes, James Bowman, David Rendall & Samual Ramey. Raymond Leppard & the English Chamber Orchestra. Philips, 6769 025.
5:00 **Sour Apple Tree.** Clare Spark hosts.
6:00 **Sunday News.** Thomas-Johnson-Warren et al.
6:30 **The Science Connection.** Steve & Vera Kilston.
7:00 **Preaching the Blues.** Mary Aldin.
8:30 **IMRU/Gay Radio Collective.**
9:30 **Folkscene.** The Larmans with live & recorded traditional & contemporary folk music.
12:00 **Smoke Rings.** John Breckow.

18 Monday

Today marks our final August attempt to catch up on our fundraising (since the Spring Radiothon fell short of its projected goal). This time, the regular Monday programmers will be appealing directly to their regular listeners, in order to garner new subscribers.

As usual, we try to outline, in as much detail as we can muster by the time we go to the printer, just when the "pitches" will be, so that you, our current subscribers, can tune in or out as you choose. . .

6:00 **Sunrise Concert.** Carl will take fundraising breaks at 7:30 to 8, and 8:30 to 9 a.m.
9:00 **This Morning.** Newscast for 15', comment with Libertarian Mike Hall for 15', and fundraising for 30'.
10:00 **Folkdance with Mario.** The folkmusic will be mixed with fund appeals, as is Mario's wont.
11:30 **The Morning Reading.**
12:00 **Noon Concert.** John Wager-Schneider & other music department members will appeal to the *Music of the Americas* listeners, between 12:45 and 1:30 p.m.
2:00 **Eclectica:** Roy will make a beeline for the money first, and then play his Alan Watts of the day at 2:40.
3:25 **News Headlines**
3:35 **Organic Gardening.** Will Kinney and Barbara Spark will answer gardening questions until 4:20, and then pop the big question to the non-subscribers.
5:00 **Body Politics.** Dr. Gary Richwald and Clare will offer alternative views of medicine, and take phone-ins, from new subscribers only!
5:45 **Calendar.** Terry Hodel.
6:00 **The Evening News.**
6:45 **Fundraising.**
7:15 **Comment:** Charles Morgan.
7:30 **Labor Scene.** Sam Kushner will take at least 10' out to appeal for subscribers.
8:00 **Fundraising.** Sylvester Rivers will play a little music and mostly raise money.
8:30 **Chapel, Court & Countryside.** Within his 90' format, Joseph Spencer will spend 30' talking about the needs of KPFK.
10:00 **pm In Fidelity.** Peter Sutheim saves audiophiles tons of money with his sage advice thruout the year, and takes some of it back tonight by appealing to listeners to become subscribers. Probably between 10:30 and 11:00 p.m.
11:30 **Fundraising.**
12:00 **Something's Happening!** Alan Watts talk from MEA, subject to be announced. Then a four-hour special program by request, "Jim Morrison, Artist in Hell", produced by Clare Spark, winner of 2nd place "Major" Armstrong Award. A look into his background, development, philosophy and music.

19 Tuesday

6:00 **Sunrise Concert.** Carl Stone hosts.

9:00 **This Morning.** News, articles, calendar.

10:00 **Folkscene.** Folk music from the British Isles brought to you by the Larmans.

11:00 **The Morning Reading.** *The Autobiography of Alice B. Toklas.*

11:30 **Kulchur.**

12:00 **Noon Concert.** *At the Keyboard* with Leonid Hambro.

2:00 **Eclectica.** salutes the wonderful world of sports, not generally emphasized on KPFK. We look at sports in the future with a couple of "X Minus One" programs! First, baseball with "Martian Sam", an extra-terrestrial who can save the last place Los Angeles Dodgers. From April 3, 1957, NBC (22min) Then, the wonderful world of golf with "Open Warfare" (Jan 23, 1957) in which a golf pro battles a perfect-playing robot to win his love. (22min)

3:00 **Afternoon Air.** Anita Frankel in Good Company. After news and phone-ins (985-5735) scheduled features are: *American Indian Airwaves* with Liz Lloyd at 3:30; at 4:00, *Open Air;* at 4:30 *Dealing* with Barbara Cady.

Sherlock Holmes special on Something's Happening!

Carl Orff is Carlos Hagen's subject this month.

Calendar with Terry Hodel at 5:45.

6:00 **The Evening News.**

6:45 **Open Journal**

7:30 **Carlos Hagen Presents** *Carl Orff and the Human Voice.* One of the lifelong interests of Orff has been the exploration of the entire range of possibilities and emotions of the human voice. Carlos discusses this interest with many pertinent examples including some dramatic readings by Orff, himself a consumate actor and speaker.

8:30 **The Tuesday Evening Concert.** Lawrence Morton 75th Birthday Celebration Recorded at the Hollywood Bowl, works on the mara thon-concert include: BACH: *Cantata, Tritt auf die Glaubensbahn,* BWV 152 (M. Rawcliffe, Soprano, M. Hayes, Bass, R. Henderson, Conductor); KRAFT: *In Memoriam Igor Stravinsky* Treger, Violin, Z. Carno, Piano); SCHUTZ: *Sinfonia sacra, Fili mi, Absalon* (M. Hayes, Bass, W. Kraft, Conductor); VAR ESE: *Octandre* (M. Tilson Th Thomas, Conductor); BOONE *Raspberries;* MONTEVERDI: *Sonata sopra Sancta Maria, from Vespers of 1610* (I Cantori, M. Tilson Thomas, Con-

[illegible]

No. 12 in C Minor for Winds, K. 388 (R. Henderson, Conductor); STRAVINSKY: *Eight Instrumental Miniatures* (M. Tilson Thomas, Conduc tor); WEBERN: *Entflieht auf Leichten Kahnen,* for a cappella chorus, Op. 2 (I Cantori E. Cansino, Conductor); STRAVINSKY: *Chorale Variations on the Christmas Song: Vom Himmel hoch da komm' ich her* (I Cantori, M. Tilson Thomas, Conductor)

10:30 **Music of South Asia.**

11:30 **The Late Night News.**

1 [illegible]

Irene Adler Recording" and

ZBS MEDIA

Mind Movies

The Fourth Tower of Inverness
Moon Over Morocco
The Incredible Adventures of Jack Flanders

Great Adventure Serials on Cassettes!

For complete information, write to:
ZBS, R. D. #1, Fort Edward, NY 12828

(advertisements)

"Watson Was a Woman" (60 min) // Dudley Knight reads an sf or horror story on "The Graveyard Shift", live (ca 60min). // From Radio Canada International, John Drainie's 13 part anthology on "The World of Stephen Leacock" continues with part 8, "Cast Up By the Sea" (1923) and part 9 excerpts from "Winnowed Wisdom" (1926) (30min each) // At 4 am, Jack Gariss with "Bio-Cosmology".

20 Wednesday

6:00 **Sunrise Concert.** Hosted by Carl Stone.

9:00 **This Morning.** News with Martinez; comment by Mike Leviton; Read All About It by Rosenbluth & Martinez; Hodel with the calendar.

10:00 **Folkdance with Mario!**

11:00 **The Morning Reading.** *The Autobiography of Alice B. Toklas* by Gertrude Stein.

12:00 **Noon Concert.** William Malloch reprise.

2:00 **Eclectica.** "Moon Over Morocco". Chapter 2 out of 10 1—hour fabulous experiences into the mind from ZBS media. (Rebroadcast on "Something's Happening" tonight.)

3:00 **Afternoon Air.** Anita Frankel in Good Company. *Billboard, News Headlines, Your Angle on the News.* At 3:30, *Ruth's Kitchen,* then at 4:30 Jon Brower's *Eye on Sports. More Than Half the Sky,* at 5:00, followed by the *Calendar* with Terry Hodel at 5:45.

6:00 **The Evening News.**

6:45 **Commentary.** Morgan.

7:00 **Open Journal.**

7:30 **Up from the Ash Grove.**

9:00 **An Hour with Henry Miller.** In tribute, KPFK rebroadcasts a program recorded at Miller's here, in February 1971. Miller talks informally with KPFK producer Cynthia Sears about his childhood, work, love, marriage and sex, the individual vs. the masses; and life in Pacific Palisades.

Henry Miller stands in front of his portrait, painted in Los Angeles 1967, by Kalman Aron. We thank Mr. Aron for sending us this photo from the N.Y. Times of his painting.

10:00 **The Big Broadcast.** Bobb Lynes hosts a "Salute to the Great Radio Comedians Month" with an all Jack Benny evening: featuring shows from (12-4-38),(5-17-42) and (12-7-47).

11:30 **The Late Night News.**

12:00 **Something's Happening!** "War and Peace", pp. 571-596 read by Ann Dunnigan, Yolanda Moreno Lynn, Milton Hoffman and Kathy Dobkin (60min) // Part 3 of el fabulouso "Moon Over Morocco" (60) from ZBS media which is just wonderful. // Two hours of science fiction with "Beyond Tomorrow: Requiem" (4-5-50); "Theatre Royal: The Man Who Could Perform Miracles" starring Alec Guiness in this H.G. Wells classic. // and two from "SF '68": "The Answer" by Philip Wylie and "Wanted in Surgery" by Harlan Ellison (all 30min long) // and a movie, "Lux Radio Theatre: Notorious" with Ingrid Bergman, Joseph Cotton and Gerald Mohr. Story by Alfred Hitchcock, (CBS, 1-26-48, 61min) Host is Roy of Hollywood.

21 Thursday

6:00 **Sunrise Concert.** With Carl Stone.

9:00 **This Morning.** News Martinez; Commentary Morgan, (rebr.) Read All About It: Fonda-Bonardi & Fisher; Calendar: Hodel.

10:00 **Folkscene.** Banjoist-songwriter Jim Conner along with singer-songwriter Stever Young share some of their fine country music with the Larmans.

11:00 **The Morning Reading.** Gertrude Stein.

11:30 **Kulchur.** *Media Rare!* Paul Lion.

12:00 **Noon Concert.** *Chapel, Court & Countryside.*

2:00 **Eclectica.** *Big Broadcast.* Bobb Lynes continues a salute to old radio comedians, two Jack Benny programs. A Feb 6, 1953 program with guest Vincent Price; and a June 29, 1953 program "Discovering Palm Springs".

3:00 **Afternoon Air.** Anita Frankel in Good Company. *News, Phones; Speaking of Seniors* with Grace Jacobs at 3:15. At 3:30, open time. At 4:30, Barbara Cady with *Dealing; A Solar-Powered Hour* at 5:00 and at 5:45, Terry Hodel's *Calendar.*

Jack Benny is featured on the Big Broadcast, Wednesday at 10 pm and Thursday at 2 pm.

6:00 **The Evening News.**

6:45 **Bilingual Open Journal**

7:30 **Enfoque Nacional.** Spanish language features.

8:00 **L.A. in Focus.**

9:00 **The Boston Symphony: Live in Concert.** SIBELIUS: *Violin Concerto in D-minor, Op. 47;* TCHAIKOVSKY: *"Manfred" SYmphony, Op. 58;* Conductor: Vladimir Ashkenazy, Soloist. Joseph Silverstein. William Pierce hosts. Stereo/recorded using the Dolby A Noise Reduction system. (Program subject to change.)

11:00 **Janus Company Radio Theatre.**

11:30 **Late Night News.**

12:00 **Something's Happening!** Psychic guests return for open phone readings (secret word is "camshaft"). The guests--for double-whammy readings are numeroligist--clairvoyant Johnnie Page and sidereal astrologer Bob Paige. Followed by open programming night if time allows. Roy of Hollywood.

22 Friday

6:00 **Sunrise Concert.** Carl Stone is your host.

9:00 **This Morning.** News, Grace Jacobs comment, features, calendar.

10:00 **Independent Music.**

11:00 **The Morning Reading.**

11:30 **Kulchur.** Weekly wrap-up.

12:00 **Noon Concert.** *Soundboard.* John Wager-Schneider presents a rebroadcast of the MUSIC OF MAURO GIULIANI, which features performers Angel Romero, Julian Bream and John Schneiderman.

2:00 **Eclectica.** *Wm. Mandel: old & new.* First, William Mandel at KPFA in 1950, his first broadcast. The subject was Soviet relations with the U. S. Produced by Laurie Garrett. Then 1980, William Mandel at the April Stop the War Teach-In, rebroadcast by request.

3:00 **Afternoon Air.** Anita Frankel in Good Company. News, phone-ins and open air time until 5:00: Claudia Fonda-Bonardi presents *Mediawatch. Calendar* at 5:45.

6:00 **The Evening News.**
6:45 **Open Journal.**
7:00 **The Health Department.** News, views, and special features on science & health, hosted by Al Huebner.
8:00 **Le Jazz Hot & Cool.**
10:00 **Hour 25:Science Fiction**
12:00 **Goodbye Porkpie Hat.** Jazz with Paul Vangelisti.
2:00 **Nocturnal Transmissions.** Ed Hammond.

23 Saturday

6:00 **Morning of the World.** Lois Vierk.
7:30 **Music of South Asia.** Harihar Rao.
8:30 **The Nixon Tapes.** Tom Nixon.
9:30 **Halfway Down the Stairs.** Uncle Ruthie (Buell)
10:30 **Folk Music.** John Davis.
12:25 **Weekend Calendar.** Terry Hodel.
12:35 **The Car Show.** Len Frank & John Retsek. Open phones.
2:00 **Ballads, Banjos & Bluegrass.** Tom Sauber.
3:00 **We Call It Music.** Jim Seeley & Tom Halladay.
4:00 **Jazz Omnibus.** Ron Pelletier.
5:30 **Enfoque Nacional.**
6:00 **Saturday News.**

6:30 **Scoff of Reviewers.** KPFK's critics gather 'round the open phones--in other words, your chance to review the reviewers.
8:00 **The William Malloch Programme.**
10:00 **Imaginary Landscape.** A rebroadcast of the program featuring in-studio the American composer Earle Browne. Browne, one of the most important figures in the American "post-Cagean" movement, (along with Morton Feldman & Christian Wolf) pioneered concepts of open-form and indeterminacy which have remained valid to this day. We hear again Browne talk about those important years and also play his music, including such pieces as *Sign Sounds,* performed by the Contemporary Music Ensemble of Cal Arts, the *3 Pieces for Piano,* performed by David Tudor, *December 1952,* as performed ed by the Kranichsteiner Kammerensemble, and *Nine Rare Bits* performed by harpsichordists George Gruntz & Antoinette Vischer. Hosted by Carl Stone.
12:00 **Tesseract.** Phil Mendelson.
2:00 **Hepcats from Hell.** Richard Meltzer.

24 Sunday

6:00 **Gospel Caravan.**
9:00 **Bio-Cosmology.**
11:00 **Dorothy Healey.**
12:00 **Many Worlds of Music.**
1:00 **The Sunday Opera.** *Die Agyptische Helena* by STRAUSS, featuring Gwyneth Jones, Matti Kastu, Barbara Hendricks, with Antol Dorati & the Detroit Symphony Orchestra. London OSA 13135
5:00 **Sour Apple Tree.**
6:00 **Sunday News.**
6:30 **Science Connection.**
7:00 **Preaching the Blues.**
8:30 **IMRU/Gay Radio Collective.**
9:30 **Folkscene.**
12:00 **Smoke Rings.**

25 Monday

6:00 **Sunrise Concert.** Carl Stone.
9:00 **This Morning.** News, features, calendar.
10:00 **Folkdance with Mario!**
11:00 **The Morning Reading.** Margaret Fowler reads *The Autobiography of Alice B. Toklas* by Gertrude Stein.
11:30 **Kulchur.**
12:00 **Noon Concert.** *Music of the Americas.* A rebroadcast of the music of Elliott Carter, featuring the *Concerto for Orchestra, Sonata* for violin and piano, *Double Concerto* for piano & harpsochord, and more. John Wager-Schneider hosts.
2:00 **Eclectica.** Another talk by Alan Watts from MEA, Box 303, Sausalito, CA 94965. Details to be announced. (Rebr. tonight at 12). Watts special program tonight on "Something's Happening!".
3:00 **Afternoon Air.** Anita Frankel in Good Company.*Billiards, Bombshells* and *Backtalk* (985-5735). . . followed at 3:30 by *Organic Gardening,* and at 4:30 by *Dealing.* At 5:00, Ida Honorof with *Consumer Awareness. Calendar* at 5:45 with Terry Hodel.
6:00 **The Evening News.**
6:45 **Commentary.** Charles Morgan.
7:00 **Open Journal.**
7:30 **Labor Scene.** Sam Kushner.
8:00 **Family Tree.** Sylvester Rivers hosts.
8:30 **Chapel, Court and Countryside.** KPFK's showcase for Early music presents not only the latest and finest of recorded early music, but information on the historical background of the music, it's composers, performers, and the instruments and their makers -- everything which makes up the fascinating phenomenon which is Early music today. Joseph Spencer is your host.

10:00 **In Fidelity.** An examination of The Listening Test. Is the audiophile's ultimate evaluative tool an exercise

in self-delusion? And if it is, what else is there? Hints on conducting your own subjective assessments of audio components. Open phones. Peter Sutheim hosts.

12:00 **Something's Happening!** Alan Watts talk from MEA, Box 303, Sausalito, CA 94965. Subject to be announced. Then, from the Pacifica Archives, (after 15 minutes of stalling), part 2 of our Alan Watts special, "The Poetry of Madness", the second of two symposia from the Esalen Institute, recorded July 31, 1968 at the Longshoreman's Memorial Hall in San Francisco featuring Julian Silverman (moderator), John Perry (psychiatrist), Claudio Naranjo (Chilean psychiatrist and author), Alan Ginsburg (poet) and Alan Watts (2 hrs 22min). (Pacifica program BB 1809.02a and BB 1809.02b) from Pacifica Program Service (213) 931-1625. Open programming follows until 6 am. Roy of Hollywood.

26 Tuesday

6:00 **Sunrise Concert.** Carl Stone hosts.

9:00 **This Morning.** News: Martinez; Commentary; Read All About It: Clark & Leviton; Calendar: Hodel.

10:00 **Folkscene.** The Larmans offer traditional and contemporary American folk music today.

11:00 **The Morning Reading.** Stein's *The Autobiography of Alice B. Toklas.*

11:30 **Kulchur.**

12:00 **Noon Concert.** Leonid Hambro hosts *At the Keyboard.*

2:00 **Eclectica.** We continue the Stop the War Teach-in with speakers Dennis Banks, AIM activist with a moving talk about Native Americans and the dimensions of militarism; Ron Dellums, on of the best talks in the teach-in, attacking Carter and giving an alternative view of Iran and Afghanistan; and Michael Barretz, a San Jose trade unionist discussing public workers' view of government waste.

Ron Dellums, one of the best speakers at the Stop-the-War Teach-in, airing at 2 pm.

3:00 **Afternoon Air.** Anita Frankel in Good Company. *Billboard, News, Listener Views.* At 3:30, Pat Benson with *Strawberry Shortbread.* At 4:30, Barbara Cady's *Dealing. Calendar* at 5:45.

6:00 **The Evening News.**

6:45 **Open Journal.**

7:30 **Carlos Hagen Presents** *The Orff-Schulwerk throughout the World.* Besides composition, the other side of Orff—and equally important to him—is his role as music educator and originator of the famed Orff-Schulwerk method of musical training for children. Carlos discusses this aspect of Carl Orff and presentes remarkable examples of children's ensembles from throughout the world using the Orff-Schulwerk approach.

8:30 **Tuesday Evening Concert.** From the 1979 season of Los Angeles County Museum of Art concerts, features the Gregg Smith Singers, Gregg Smith conducting, in a program gram of choral works by: SCHUETZ, DEBUSSY, XENAKIS, BERG, WEBERN, STRAVINSKY, SCHOEN BERG, IVES, CARTER, FINE, FOSS, NAJERA, JERGERSON, EARLE BROWN.

10:30 **Music of South Asia.**

11:30 **The Late Night News.**

12:00 **Something's Happening!** By special request, Barry Commoner's talk "The Energy Crisis, A Political Crisis" (2hrs) // From Radio Canada International, "The World of Stephen Leacock" part 10, excerpts from "Short Circuits" and part 11, excerpts from "The Iron Man and the Tin Woman" (1929). // "Donovan's Brain" part 2 of this "Suspense" adventure from 5-25-44, starring Orson Welles (30). // At 4 am., "Bio-Cosmology with Jack Gariss.

Barry Commoner, repeating one of his most requested talks on the politics of energy, on Something's Happening.

27 Wednesday

6:00 **Sunrise Concert.** Carl Stone hosts.

9:00 **This Morning.** News, comment by Jeff Horton, articles, calendar.

10:00 **Folkdance with Mario!**

11:00 **The Morning Reading.** Stein's *Autobiography of Alice B. Toklas,* produced by Margaret Fowler.

11:30 **Kulchur.** Ray Tatar hosts *Theater Close-up.*

12:00 **Noon Concert.** *The William Malloch Programme* reprise.

2:00 **Eclectica.** *Moon Over Morocco:* Chapter 3 of the 10 part ZBS media stereo-spiritual satirical adventure extravaganza. Continued next month. (Rebroadcast tonight on Something's Happening!"

3:00 **Afternoon Air.** Anita Frankel in Good Company. *Billboard, News, Your Angle on the News. . .*3:30, *Ruth's Kitchen;* 4:00 , *Open Air;* 4:30, *Futurewatch* with Linda Strawn drawing upon futurist musings to project some possibilities. At 5:00, *More Than Half the Sky,* a special place for the 51%. At 5:45, Terry Hodel's *Calendar.*

6:00 **Evening News.**

6:45 **Commentary.** Charles Morgan.

7:00 **Open Journal.**

7:30 **Up from the Ash Grove.**

9:00 **Folk-say.** Exploring the traditional oral arts in English: legends, wonder or fairy tales, tall tales, toasts, boasts, anecdotes, jokes, riddles, proverbs compiled from field recordings, literary texts and material contributed by listeners over open phones. Mike Hall is the producer-host.

10:00 **The Big Broadcast.** Bobb Lynes hosts a Surprise Special of the Month in his "Salute to the Great Radio Comedians Month". (To be continued tomorrow at 2 pm.)

12:00 **Something's Happening!** "War and Peace" parts 65-67, pp596-622, read by John Simen, Lorna Goodman and Max Ross (68min) // From the BBC, 2 more adventures of "Horatio Hornblower" starring Michael Redgrave (30 each) // "Mercury Theatre" from 8-8-1938, starring Orson Welles in 3 plays: "I'm a Fool" by Sherwood Anderson; "The Open Window" by "Saki", aka H. H. Monroe; & "My Little Boy" (62min total) // and two more adventures of "The Scarlet Pimpernel" from the BBC starring Marius Goring (30) Host is Roy of Hollywood.

28 Thursday

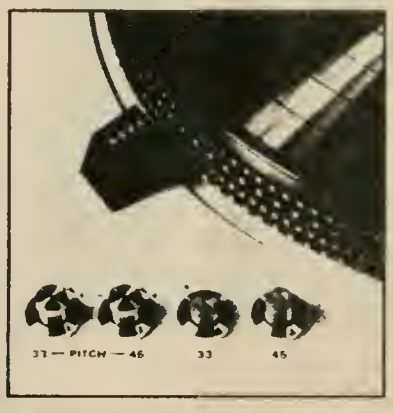
6:00 **Sunrise Concert.** Carl Stone hosts.

9:00 **This Morning.** News, features articles, commentary, calendar.

10:00 **Folkscene.** The Cache Valley Drifters with newgrass, country music, and originals, are the Larman's featured guests today.

What exactly does earworks do?

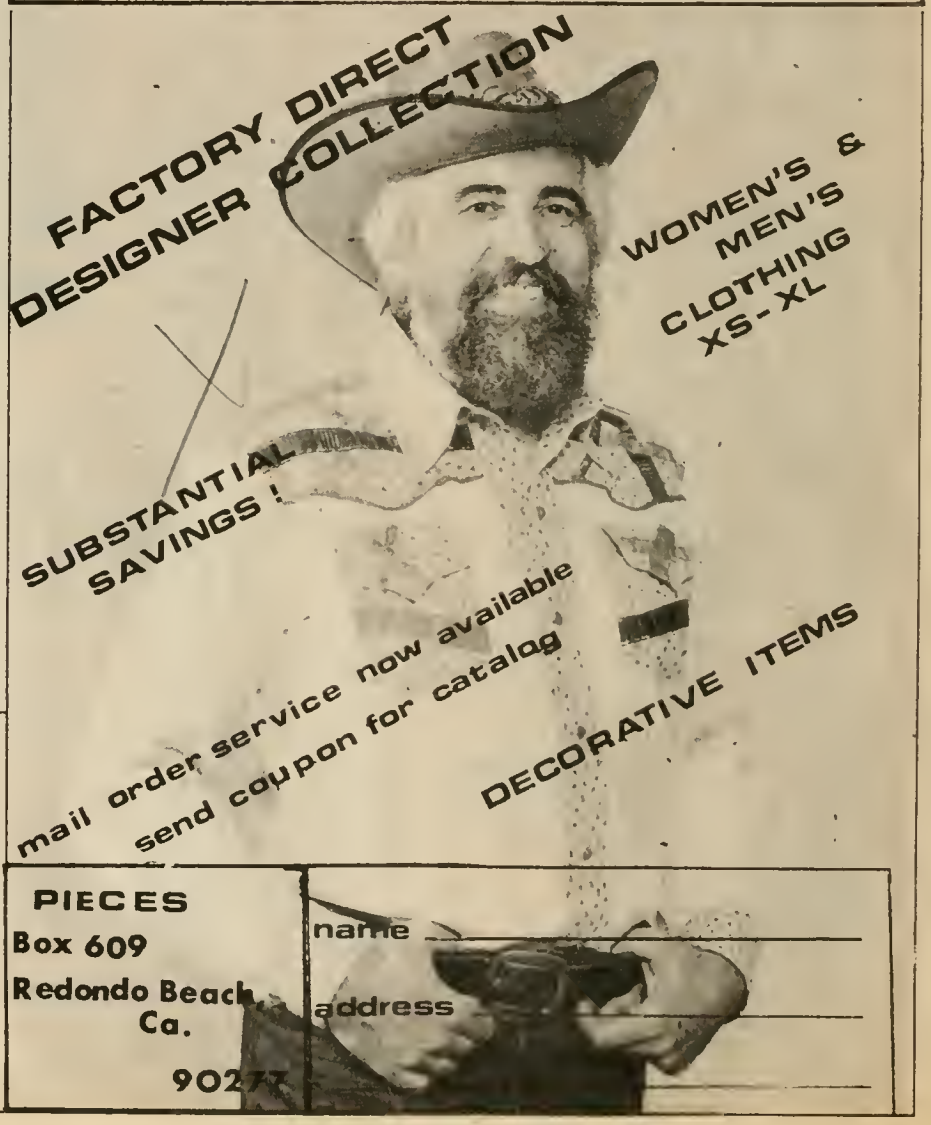
Earworks designs and installs musically satisfying home audio systems, or counsels you in your own equipment purchase. A housecall diagnosis and repair service is also available.



Discount stores are not good places to go for advice. Market pressures force them to recommend components for reasons that have nothing to do with how well they reproduce music. Earworks' principal stock-in-trade is information and know-how, wedded to a reliable sense of how real, live music sounds. Earworks isn't beholden to any manufacturer. We can't offer you discounts, but we can guide you toward the most musical system in your price range. If you wish, your system will be set up and voiced by a thoroughly experienced audio professional.

Please call for more information.

Peter Sutheim's
earworks
PRIVATE AUDIO PRACTICE
(213) 255-2425



11:00 **The Morning Reading.** *The Autobiography of Alice B. Toklas* by Stein.
11:30 **Kulchur.**
12:00 **Noon Concert.** *Chapel, Court & Countryside.*
2:00 **Eclectica.** *Big Broadcast.* A surprise special afternoon (part 2, part 1 was last night). Maybe we can get comedian Bobb Lynes to tell some jokes to end his comedian salute.
3:00 **Afternoon Air.** Anita Frankel in Good Company. After news and phone-ins, Grace Jacobs with *Speaking of Seniors,* at 3:15. Open time at 3:30; Barbara Cady with *Dealing* at 4:30; followed by *L.A. 5 PM,* with topical controversies & open phones. *Calendar* at 5:45.
6:00 **Evening News.**
6:45 **Bilingual Open Journal.**
7:30 **Enfoque Nacional.**
8:00 **L.A. in Focus.**
9:00 **Boston Symphony: Live in Concert.** MENDELSSOHN: *Elijah* with conductor Seiji Ozawa; soloists Elly Amerling, soprano; Gwendolyn Killebrew, mezzo; Neil Shicoff, tenor; Sherrill Milnes, baritone; Tanglewood Festical Chorus. William Pierce hosts. Stereo/recorded using the Dolby A Noise Reduction system. (Program subject to change.)
11:00 **Janus Company Radio Theatre.**
11:30 **The Late Night News.**

Lenny Bruce special, midnight to 6 a.m.

12:00 **Something's Happening!** Lenny Bruce night--all night. "Lenny Bruce Memorial", recorded by Peter Zanger, WBAI, At Judson Church 8-16-66 (80min) // "Lenny Bruce: American" (3½ hrs) // and "Thank God for the Kike" (45min). Do not listen is you don't like naughty words. Facts, memories, theory, rememberances, arguments and Lenny Bruce doing Lenny Bruce. Host is Roy of Hollywood.

29 Friday

6:00 **Sunrise Concert.** With Carl Stone.
9:00 **This Morning.** News, comment ment, features and calendar.
10:00 **Independent Music.**
11:00 **The Morning Reading.** Fowler reads Stein.
11:30 **Kulchur.**
12:00 **Noon Concert.** *Soundboard.* LATIN GUITAR: Richard Stover joins John Wager-Schneider today to share the riches of guitar music from ARGENTINA, featuring pieces by Cacho Tirao, Jorge Morel, Falu, Yuapanqui & others.
2:00 **Eclectica.** *Mandel at HUAC.* Lewis Freeberg of KPFA interviews William Mandel about his appearances before Joe McCarthy and the House Un-American Activities Committee. They also play cuts from Mandel's tapes of those hearings. Fascinating historical material.
3:00 **Afternoon Air.** Anita Frankel in Good Company. News, views & comments, then you're *In Good Company* until 5 when Claudia Fonda-Bonardi hosts *Mediawatch. Calendar* at 5:45.
6:00 **Evening News.**
6:45 **Open Journal.**
7:00 **The Health Department.** A review of recent developments in science & health., produced by Al Huebner.
8:00 **Le Jazz Hot & Cool.** John Breckow hosts.
10:00 **Hour 25:Science Fiction.** Mike Hodel, John Henry Thong & Terry Hodel.
12:00 **Goodbye Porkpie Hat.** Paul Vangelisti.

2:00 **Nocturnal Transmissions.** Ed Hammond.

William Mandel's famous run-ins with HUAC & McCarthyism, on Eclectica at 2:00 p.m. I wrote to Bill to request a photo, finding none in the Folio files—and he sent me back this photo of him, 30 years ago! He says it's ok because he was already the author of two books on the USSR, had been UPI expert on Russia in World War II, post-doctoral Fellow at Stanford's Hoover Institution, and had appeared on national network radio. For next year's Folio, he promises a picture only 20 years old. By 1984, you'll know what he really looks like. See interesting open letter from Mandel to Fresno campus newspaper, elsewhere in this issue.

30 Saturday

6:00 **Morning of the World.**
7:30 **Music of South Asia.**
8:30 **The Nixon Tapes.**
9:30 **Halfway Down the Stairs.**
10:30 **Folk Music.** John Davis.
12:25 **Weekend Calendar.**
12:35 **The Car Show.**
2:00 **Ballads, Banjos & Bluegrass.** Tom Sauber.
3:00 **We Call It Music.**
4:00 **Jazz Omnibus.**
5:30 **Enfoque Nacional.**
6:00 **The Saturday News.**
6:30 **On Film.** Dean Cohen.
6:45 **Onstage.** Lawrence Christon.
7:00 **The Perfect. Crime.** Mike Hodel & guests cast a cold eye on the literature of crime. detection, mystery, etc.

(advertisement)

100% PURE WATER

New World Fractional Distiller

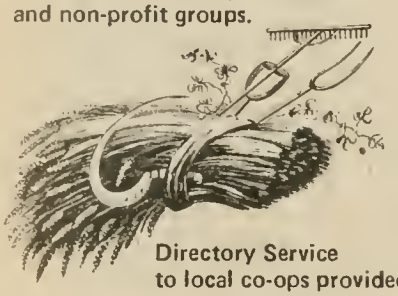
- Perfect Water for 15¢ per gallon
- Kitchen or Office
- Total Toxic Chemical Removal
- No Synthetic Filters
- Stainless Steel
- Discount Prices

KINGSBURY HARDWARE

(213) 828-0170

SOUTHERN CALIFORNIA COOPERATIVE WAREHOUSE.

Supplier of groceries and natural bulk food to Co-ops, collectives and non-profit groups.

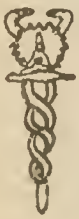


Directory Service to local co-ops provided.

2022 Sacramento Street
Los Angeles 90021.

213/ 622-3303.

The Way of the Magus



A Pragmatic School for Inner Development

- Free Introductory Meetings
- Esoteric Science Classes
- Stop Aging Process Seminars
- Rapid Methods to Improve Life
- Instructional Cassette Tapes (Meditation, Astral Travel, Reincarnation with Memory, Tantric Sexual Yoga)

Phone 462-9928 for Info

7046 Hollywood Blvd., L.A., Ca. 90028

Andrew Da Passano, Founder

Art Kunkin, Director

A Non Profit California Corporation

8:00 The William Malloch Programme.

10:00 Imaginary Landscape. Our in-studio guest is the American composer Harold Budd who will present his newly released collaboration with Brian Eno, *"The Plateau of Mirrors"*. Budd's music has been described by the musicologist Nicolas Slonimsky as being "frequently benumbing, stultifying, mesmerizing or fantasist". While Budd's style has changed somewhat since that description, it is still an apt one, as his records with Eno will prove. Carl Stone hosts.

12:00 Tesseract. Phil Mendelson.

2:00 Hepcats from Hell. Richard Meltzer.

31 Sunday

6:00 Gospel Caravan. Prince Dixon.

9:00 Bio-Cosmology. Jack Gariss.

11:00 Dorothy Healey.

12:00 Many Worlds of Music. Mario Casetta hosts musical trips to faraway places.

1:00 **Tenor of the Times.** Fred Hyatt spotlights tenor, Mario Del Monaco.

1:30 **The Sunday Opera.** *La Wally* by Alfredo Catalani featuring Renata Tebaldi, Justino Diaz, Piero Cappuccilli, Mario Del Monaco, Lydia Marimpietri, Stefania Malagu & Alfredo Mariotti with L'Orchestre National de L'Opera de Monte-Carlo conducted by Fausto Cleva.

5:00 **Sour Apple Tree.** Clare Spark hosts.

6:00 **Sunday News.** Thomas-Johnson-Warren et al.

6:30 **The Science Connection.** Vera & Steve Kilston.

7:00 **Preaching the Blues.** Mary Aldin.

8:30 **IMRU/Gay Radio Collective.**

9:30 News, features, arts, calendar of events for the Gay & Lesbian community.

9:30 **Folkscene.** The Larmans with live & recorded traditional & contemporary folk music.

12:00 **Smoke Rings.** John Breckow hosts.

PREGNANCY . . .

IT CAN BE A CHOICE

The Westside Women's Clinic

- Pregnancy Testing
- Early Abortions
- Family Planning

1711 Ocean Park Blvd. Santa Monica 450-2191

CYRIL H. GIUS

Attorney at Law

6380 Wilshire Boulevard, Suite 900

Los Angeles, California 90048

(213) 658-7117

Touching Bases:

William Mandel

Bill Mandel, long-time Pacifica commentator on the Soviet Union, and currently heard on "Eclectica" on Fridays, sent us a 30-year-old photo (see p. 29), along with the following letter. It was printed in the Fresno State University newspaper, where Mandel has never spoken. Nor had he ever heard of Prof. Jones, to whom the letter responds. But his broadcasts are heard there on the Pacifica -affiliate KFCF.

In this letter, you'll get snatches of Mandel's autobiography, his view of the role of the superpowers in world affairs, and his response to a redbaiting History Professor, among other things.

To the Editor:

It takes a pretty mean little pipsqueak of a soul (Mark Twain would have added "lily-livered") to reinforce an argument over foreign policy and world history by allegations about a man's relation to his son. David Jones of your History Department put himself in that category when he wrote in your issue of March 25, about me, that "Mandel. . . according to one friend of his family, has not spoken to his son in years, because his son became a Trotskyite."

My son Bob is a Trotskyist (the spelling they prefer). Last summer he invited his parents to the annula picnic of his organization. We went, and he had a great time snapping pictures of me on the softball diamond because, quite naturally, he's quite proud of a dad past sixty who can make a pretty good fielding play and rap out a couple of hits in a pick-up game in which most of the players were athletic young workingmen and women in their 20s & 30s.

He also likes to tell friends about how his father ripped Joe McCarthy (the Senator McCarthy of McCarthyism) apart in his own hearing room and did the same thing seven years later to the infamous House Un-American Activities Committee.

Those tapes make good enough radio that they are rebroadcast annually, although the events occurred in 1953 and 1960 *(Editor's note: see listings for 2 p.m. Friday the 22nd & 29th).*

For my part, I admire Bob for the courage he showed when he went down

Please turn to page 32.

As Labor Day falls on the 1st of September, we want to give you our line-up of special programs now, on the off-chance that your September Folio might somehow get to you after that date. . .

Labor Day Special:

AN OLD RADIO HOLIDAY: THOSE WHO WORKED, THOSE WHO DIDN'T.

6:00 Sunrise Concert.
9:00 Lux Radio Theatre: *No Highway in the Sky* (4/28/52), starring James Stewart and Marlene Dietrich (61') CBS.
10:00 X Minus One: *Merchant of Venus*, (7/18/57) (22') NBC.
10:30 X Minus One: *The Girls from Earth* (1/16/57), NBC , 24'.
11:00 Lux Radio Theatre: *Mr. Deeds Goes to Town* (2/1/37) starring Gary Cooper and Jean Arthur, CBS, 51'.
12:00 Noon Concert.
2:00 X Minus One: *Sam, This is You* (10/31/56), 29' NBC. Alan Watts postponed one day.
2:30 X Minus One: *The Category Inventor*, no date, 20' NBC.
3:00 Dimension X: *The Roads Must Roll* (9/1/50) 29' NBC.
3:30 Academy Award Theatre: *My Man Godfrey* starring William Powell (10/2/46) 30'. See 11 p.m. for Theatre Guild version.
4:00 Academy Award Theatre: *The Devil & Miss Jones* with Virginia Mayo and Charles Coburn (10/23/46), 30'.
4:30 Adventure of the Retired Colourman, a Sherlock Holmes adventure starring Basil Rathbone & Nigel Bruce (3/14/40), 30.'
5:00 Suspense: *Two Platinum Capsules* (1/10/56) CBS 30'.
6:00 The Evening News.
6:45 Charles Morgan.
7:00 Theatre Guild on the Air: *Of Mice and Men*, with Burgess Meredith. ABC, 1949, 60'.
8:00 CBS Radio Workshop: *The Space Merchants*, parts 1 & 2 (2/17/57 & 2/24/57) CBS, 23' each.
8:45 The Origin of Superstition—9: *Whistling in the Dressing Room*, 1935, 15' syndicated.
9:00 Lux Radio Theatre: *Mr. Lucky* with Cary Grant and Lorraine Day (10/18/43) CBS 56'
10:00 Damon Runyon Theatre: *Little Miss Marker* starring Gerald Mohr, 1949, 27'.
11:00 Lux Radio Theatre: *My Man Godfrey* with William Powell and Carole Lombard, CBS 56' (5/19/38).

Carol Lombard, William Powell in "My Man Godfrey" on Labor Day.

William Mandel, continued.

to Mississippi in 1963 to help Blacks register to vote. Two whites and many Blacks were murdered in that undertaking. And he was one of the genuine heroes of the resistance to the Vietnam War, particularly opposition to the draft. He and six others stood trial for eleven weeks for having actually closed the Oakland Induction Center for a week by a series of mass demonstrations that made it impossible for it to function. They were acquitted by a jury that found their activity to be legitimate exercise of the right to assemble and speak.

Bob and I do disagree on how to achieve a better world, and we have the warmest kind of personal relationship. So Jones is a liar. That's a nice, clear four-letter word, quite publishable, unlike some others that come to mind which would be quite appropriate in response to this kind of attack.

He's no more fortunate in his attack on my qualifications. Of three U. C. Berkeley professors of Russian history he mentions, one endorsed in writing my competence to teach there, which I did in the glorious 1960s, and he told my daughter, at one time a secretary in the department, that he had been using a book of mine on the USSR since 1949. (Inasmuch as that book was then in use in leading universities, it is highly likely that Brzezinski and Kissinger, who were then students, were required to read it. If so, it doesn't seem to have done them much good, unfortunately.)

A second of those three professors told me just one month ago that he'd be happy to endorse my qualifications in response to an inquiry from a committee at Chico State which was considering inviting me for a paid lecture engagement.

Jones says I have no scholarly degrees. That is so true. At age sixteen I was expelled from college for opposing military training, would never apologize and don't have a single year of credits. Fourteen years later the Hoover Institution of Stanford University invited me to a fellowship at post-doctoral stipend, and accepted the two books I'd published by that date in lieu of M.A. and Ph. D. degrees.

Ask any of your professors what that means in terms of scholarly achievement. When the head of that institution, Prof. H.H. Fisher, was asked by another professor why he had invited me, the response was: "because Mandel knows more about the USSR today than anyone else in the United States."

By that date I had been the United Press expert on Russia during World War II, and had been an invited consultant to the *American Sociological Review* in planning an issue devoted to the USSR, June 1944, to which I contributed an article based on a study requested of me by the chief advisor to the Republican Presidential candidate, Wenedll Wilkie. My most recent teaching was a course in international law at Golden Gate University Law School, 1978.

Jones refers to me as a "Stalinist," "old line" to boot. Essentially the same accusation was used to bait me by a very prominent network tv talk-show personality in Vancouver, B.C., just the day before yesterday. I replied that in 1962, in the Kremlin, where Khrushchev had just announced resumption of Soviet nuclear bomb-testing, I was requested by the entire non-Communist representation—US, Canadian, British, French, Scandinavian—at a wroldwide citizens' peace gathering, to be their spokesperson in opposition to the Russian position after they had heard the manner in which I had voiced that opposition at one of the panels.

Listeners of my Pacifica program have heard me express, over and over again, my conviction that the entry of Soviet forces into Czechoslovakia in 1968 was against the will of the overwhelming majority of the people of that country. I continue to hold that opinion.

But subsequent events have caused me to see it in a broader context in a world whose complexity would appear to be beyond Mr. Jones' powers of comprehension. In 1968, there had been no peace treaty for Europe, although the guns had been silent for 23 years since Hitler was crushed. But West Germany, encouraged by Washington, continued to hope to regain the territories German aggression had caused that country to lose.

The Soviet invasion of Czechoslovakia convinced the West German Chancellor Willy Brandt that that was hopeless. Within two years, he signed peace treaties with Czechoslovakia, Poland, and the USSR, and then worked closely with Brezhnev to bring about the Helsinki conference, at which every nation in Europe, plus the US, agreed in writing that the existing boundaries were final.

So the Soviet action in Czechoslovakia made world peace firmer, although one country, Czechoslovakia, had to pay a price.

Jones takes paragraphs to try to figure out how I arrived at the figure of 9,000,000 dead due to the Intervention by 14 (not 11) foreign nations against the Russian Revolution, 1918-1920. Simple. The estimate is by the Pentagon. Then Jones blames most of those dead on Soviet policies, just as, immediately afterward, he does with respect to Cambodia.

Here at least, we have a clear difference in the reading of history. If Nixon and Kissinger had not engaged in the "secret" bombing of Cambodia ("secret" implies that Cambodians aren't people, because obviously they knew they were being bombed), that country would not have been brought into the war, with the social and political disruption that reached its gruesome climax in the Pol Pot massacres.

If the US had left Vietnam alone after Ho Chi Minh defeated the French in 1954, there would have been peace. President Eisenhower himself admitted that Ho would have won a free election. So the US is responsible for every one of the millions of Vietnamese and Cambodians killed in the next 20 years.

Likewise in Russia. The actual taking of power by the Communists in November 1917 was one of the most bloodless in history. There was an armed charge across a square to take a palace housing the previous government. Casualties on both sides were negligible. The captured officials were not killed. The Communists were ridiculously naive. They required captive generals to give their word of honor as officers not to rebel, and then foolishly let them return to their home territories.

The next two months saw the new government, possessing virtually no armed forces, come to power clear across the country in a manner so *non*violent that history knows it as "the triumphal march."

But when first the Germans, Austro-Hungarians, and Turks, and then "our" side: the British, French, Japanese, Americans, etc., launched the Intervention in 1918, the warfare, famine, epidemics, began.

Let's turn to our own period of history, which is the only real reason for you of the younger generation to be concerned with this. Immediately after World War II, in 1946, the Soviets withdrew their armed forces from the following list of countries into which they had pursued the Nazis: Norway (Finnmark Province), Finland, Denmark (Bornholm Island, very large), Czechoslovakia (to which they returned over 20 years later), Yugoslavia, Iran (the only case in which there was any controversy over their withdrawal), China, (Manchuria, where they allowed our planes to replace them with Chiang Kai-shek's anti-Communist forces), and, shortly afterward, Korea (before the Korean War).

You may verify this by going to the

Here are Helene Rosenbluth and Roy Tuckman accepting their CAPTRA Awards from "WKRP's" Richard Sanders. It happened last Spring.

William Mandel, Continued.

Fresno State library and looking through the files of the NY *Times* or any other source of that day you please. Don't look in later sources because we have simply "forgotten" that in history books as part of the Cold War. Nothing but a third world war could have forced the Red Army out against Moscow's will.

Such a war was politically impossible because the people of the West were grateful to the Soviets for having saved them millions of casualties. As early as 1942, long before the Allies landed in France and before Lend-Lease was able to reach the USSR in quantity, British Prime Minister Winston Churchill said: "Russia has already inflicted injuries upon the German military organism which will, I believe, prove ultimately fatal."

This gratitude created serious political difficulties when the US launched the Cold War in the hope of proceeding to a hot war that would wipe off the face of the earth the communist alternative to the capitalist system. Secretary of State John Foster Dulles, the Brzezinski of his day, wrote in the 50s: "To compel the country to bear the burden involved in maintaining powerful armed forces, it is necessary to create an emotional atmosphere resembling the psychological conditions of wartime. The notion of a threat from without must be created."

He had admitted earlier that no such threat existed, in a speech of March 8, 1949: "So far as it is humanly possible to judge, the Soviet government, under conditions now prevailing, does not contemplate the use of war as an instrument of its national policy. I do not know any responsible high official, military or civilian, of this government or any governemnt, who believes that the Soviet state now plans conquest by open military aggression."

As I read history, it was Dulles' plan for US "conquest by open military aggression," which we now know as first-strike policy, that forced the Russians to take their action in Czechoslovakia in 1968, with consequences that have made Europe the least dangerous place on earth right now in terms of the possibility of world war.

The same holds for Afghanistan. Brzezinski responded to a face-to-face question by UC Berkeley Student Body President Karen Westmont: "So what if there is covert activity by the CIA there?" (Daily Californian, 2/19/80). The key to the Afghan situation was provided in an article in the Washington Post, 5/13/79, by the man who had been its correspondent in South Asia since 1962, under the headline "The Shah, not the Kremlin, Touched Off Afghan Coup." His most important sentence reads: "Beginning in 1974. . . Iran, encouraged by the US, made a determined effort to draw Kabul into a western tilted, Tehran-centered regional economic and security sphere embracing Pakistan, India, and the Persian Gulf states."

It was five years before the Russians' patience ran out and they acted last December. Would our patience last that long if Moscow had tried to draw Canada or Mexico into an anti-US alliance? If you're interested in my full documentation of Afghanistan, write KPFA Berkeley for a copy of its April Folio containing my article, "Brzezinski's Afghan Joke." *(Editor's Note: Please include 41c for first-class postage as a courtesy to broke KPFA. . .)* Address: 2207 Shattuck Ave., Berkeley 94704.

William M. Mandel

Pacifica Report

By Peter Franck,
President, Pacifica Foundation.

Executive Director Hired.

On June 7th, Sharon Maeda was hired as Pacifica's new Executive Director. A native of Seattle, Washington, Maeda is the manager of KRAB-FM, one of the older non-Pacifica community radio stations. She is a member of the Steering Committee of the National Federation of Community Broadcasters (NFCB). Among her many other activities, she has chaired the Policy Committee of the Task Force on the Status of Minorities in Public Broadcasting, and served as a member of the Board of the Japanese-American Citizens' League of Seattle.

In Sharon Maeda, we have found an executive who has brought an important community radio station back to health from the brink of collapse and bankruptcy, a person who has been active in the struggle to make the Public Broadcasting System responsive to minorities and women, and one who has a broad background in community activism.

Before taking on the managership of KRAB, Sharon worked in Seattle's Public Television station, starting as the "Director of Community Involvement," a position in which she was responsible for liaison between the station, women and minorities. In 1976 she moved from that position to program production and direction. Sharon was responsible for cultural and public affairs programs, on the air auctions, and for producing/directing the station's weekly news program.

In spite of her record of programming success, Sharon, who is modest about her talents, says: "I have reached the happy conclusion that my contribution to community radio is administrative skills, not producing. I believe that community radio must get organized internally. I will never be the great documentary producer, but I can write the grants, administer the funds, and provide the other kinds of resources that those producers need." From what we hear, Sharon underrates herself as a producer, but she is right in seeing that community radio has been long on creative genius and short on administrative know-how.

Talking of her vision for community radio in the eighties, Sharon says: "The collective talent and resources of community radio will shape a new variety of public broadcasting that is more responsive to the diverse communities and peoples in America."

Sharon was hired after an exhaustive national search, in which affirmative action played an important role. Advertisements were placed in the leading professional journals, but dozens of special interest community and minority organizations were also contacted. 199 applications were received and reviewed. Seventeen candidates were interviewed around the country; five candidates received final face-to-face interviews in L.A. Of the five finalists, two were Black, one was Asian, four were men, one was a woman, one man identified himself as gay.

Civil Liberties Grant.

The American Civil Liberties Union and KPFA have received a joint grant of $158,000 from the National Endowment for the Humanities for the production of a series on the Bill of Rights.

Designed by Adi Gevins of KPFA, this series will create ten original programs on current issues and challenges to Civil Liberties in the 80s. A unique feature of the grant is that it will depend on the production talents of producers around the country (most grants are based at a single station and depend on production by a full-time staff). Pacifica producers and ACLU activists in a number of cities are now planning programs for the series.

Our Own War of the Worlds.

On the morning after the government's abortive Iranian rescue attempt, Pacifica's Washington station WPFW aired a program about survival after a nuclear holocaust. The program was a documentation of a thick government report, and started out with a one-minute version of a nuclear attack.

Although identified as fiction in the beginning, the program was apparently too realistic, and a number of people listening in a government office building thought it was real, and reportedly headed for the shelters. Several people have complained about the program's realism to the FCC. Pacifica has explained that the program was previously scheduled, and that we certainly did not intend to make anyone think it was happening now. We did want them to think about what might happen.

Your Letters

Dear Helene,

With delight I have read Jane Gordon's profile of you in the June Folio. I want to compliment you on your splendid achievements for KPFK, and to congratulate you on the recognition you have received.

I am a member of the gay community, and I tell you this only so that you will better appreciate where I am coming from. I believe that you are an exceedingly beautiful young woman—a champion of gay lib and of lesbian rights. I only wish that I could boast being your father. Please give your dad my respects and deepest congratulations, and your mom too.

Your dedication, hard work, and humanitarian zeal are magnificent. I want to thank you from the bottom of my heart, and I aspire with you to achieve, during your lifetime, all of your manifest potentialities for constructive enterprise.

With deepest respect,

B.F., address unavailable.

Manager, KPFK:

Is it *really* necessary to begin bombarding us in *April*—mid-April at that —about your "Gay Day" program coming in June?

I really oppose the blatant advertising so far in advance of a program like that. I don't believe it helps the station at all, particularly when you are seeking to raise funds from a broad base of listeners, to push what probably appeals to only a small segment of your audience. I can't believe the Gay community supports the station commensurate with the emphasis given by the station promos.

We've been supportive since the mid-60s, through thick and thin. We will continue, too, since KPFK is unique. Please, however, ask the person who schedules those "Gay Day" promos to show some restraint.

W.D.B., South Pasadena.

Dear Ms. Rosenbluth,

[I'm writing to express] my disappointment that the children were not mentioned in the Third Annual Gay (Lesbian?) Day on KPFK. I understand the difficulty of including "everything." Perhaps it is very encouraging that the movement is so all encompassing that even 15 hours of programming could not cover it all! But I must say, the children and young adults can no longer bear the weight of silence. You see, Anita Bryant has not forgotten us. Senator John Briggs did not forget us. The church has not overlooked us; the public school system forgets only that some of us are Lesbian and Gay.

The Gay and Lesbian movement seems to be the only side that is hesitant to "come out to protect us." In our interest, the schools, the churches, the private-God-fearing political organizations, the politicians, and the social workers have lied to us about sexuality. They have told us directly and implicitly that boy is better than girl, that white is better than color, that straight is the only way. We need to hear differently. Some of us haven't bought it. Some of us have questioned it. But we haven't any facts to combat our feelings. We haven't any feminist non-heterosexist analysis to help us understand what we feel. We have only our feelings and our doubts. And we look to you.

The Lesbian and Gay movement has hidden behind its fear of contributing to our deliquency with the distribution of information. Too many of us have choicelessly repeated the horror and the shame of generations before us. It could have been avoided. It will have to change.

I am of the children Anita Bryant and John Briggs tried to save, I remain unsaved. I am a Lesbian. Perhaps, I will be among the Lesbian adults who will lead a new generation, the first generation of free Lesbians. But today, I look to you.

I am of a generation who can no longer shine in our innocence. I, who once could only reap the benefits of Stonewall being too young to remember, have known the Age of Harvey Milk. I have felt Dade County. I have seen San Jose. I have kept a secret, The Secret, locked inside my newly menstruating twelve year old body. But secrets are only fun for a short time. Then, they turn to lies. I sacrificed my sixteen year old honesty for a lie, The Lie. The only Lesbians that I knew of growing up were the ones I read about. They were the great women who lived in far off lands. These were the only role models I had. So I dreamed of being a great woman and living in a far off land. I heard only of faggots. Need I tell you what I heard? But now I look to you.

The young Gays and Lesbians only "really" need one thing: unbiased information. I am eighteen years old now. I have begun the path that my older brothers and sisters have paved with their blood and passion. But, I see that, among other things, they (we) have been fighting for the right to choose. That right will be an almost worthless legacy unless we, the young people, Gay, Lesbian, or straight, are given the basic data from which we can make informed decisions.

We are a new generation. We are not a generation who will come asking for our human rights. We are a generation who will not demand our civil rights. We will have them. (By our older sisters' and brothers' blood or by our own). They are ours.

We will learn to take for granted the right to love whom we choose and grow to be people whom we are proud to be. I am not afraid of the kind of woman I will become if I can learn to set the same example I have been privileged to follow. The women who march in front of me. The ones who turn to see that I am doing ok, that I am on my way.

You see, when the proverbial American torch is passed to this new generation, we will gladly use it to light the rest of the path to freedom. But if the tides should turn and the anti-movement grows too powerful, we will, then, use it to ignite the flames that will burn down the system which attempts to oppress us.

But first we look to you. We come as students, allies. We come as friends. Please, do not ask us to accept silence. Instead help us to reject the movement that strives to make us what we are not. Do it for the children.

In Sisterhood,

C.K., Glendale.

More letters on page 38.

Your Subscription

The Computer.
Our computer is located in Santa Barbara. Your payment may not go into the computer as quickly as you might think because payments go to our lockbox and through the bank before they are fed into the computer. This process often takes more than a week from the time you send your payment. So, if you send your check by the 8th of the month, you may receive the Folio for the following month.

Bill Payment.
Always send a bill with your check! We cannot credit your account correctly unless we know exactly what your check is paying for. If you send a check for a pledge payment without a bill, you might get credit for a new subscription and still be billed for your original pledge.

First Class Folio Mailing.
The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for $8 extra per year (prorated at 75c per month for current subscriptions. If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the first class service.

I Didn't Get My Folio. . .
The Folio is mailed before the 20th of the month. If you have not received your Folio by the first of the month: 1) check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label). 2) Make sure you haven't moved without notifying us. 3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. 4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent to you

Moving –Address Changes.
If you move, your Folio will not be forwarded unless you have requested Second Class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to contact us—in writing preferably—before you move, giving us your name, old zipcode, and new address. There is an address form on the back page of the Folio that you can clip: it already has your current mailing label on its back. Always include your account number at the top of your Folio label for instant handling. Address changes that we get back from the Post Office cost us 25c apiece and frequently take a month to be returned to us.

Prisoner Subscriptions.
KPFK sends a free subscription to any prisoner upon request.

Cassette Folios for the Print Handicapped. The Folio is available on cassette (returnable) to all print handicapped subscribers. If you'd like to get the Cassette Folio, please tear off the address label on the back of your Folio and send it along with a note (or you may call). Within two months, you'll be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month to be re-used.

Exchange Mailing Lists.
KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically excluded from all mailings except for the Folio and other communications from us.

MAIL COUPONS AND CHECKS TO KPFK,
P.O. BOX 92900, LOS ANGELES CA 90009.

New Subscription

[ ] $30/ year regular rate.
[ ] $15/ year low income.
[ ] $75/ year Film Club.
[ ] $15/ ½ year.
[ ] $ 8/ ½ year.
[ ] $40 down Film Club, then bill $5/mo., +$5 service.

Gift Subscription

Check subscription rate above, and be sure to include BOTH the name and address of your gift recipient and your name, address, and current Folio label.

Film Club Conversion of Your Current Subscription

($15 credit given—new subscription for 12 months created.)

[ ] $60 Full payment.
[ ] $30 down, bill $5/mo. add $5 service charge ($80 total).

Name

Address

City and Zip

Classified

RECORDER LESSONS!
All levels, all ages, indiv. & groups; chamber music coaching. European conservatory training. Lisette Rabinow. Please note corrected phone number: 343-1227. Ms. Rabinow has appeared on KPFK's *Chapel, Court & Countryside.*

ORIGINAL ARTWORK
Julie Slater
calligrapher
397-9706 evenings & weekends.

FOR SALE BY LOT ONLY:
9 doz. red 24" sq. cotton bandanas @ $6/doz.; 9 doz. blue 24" sq. cotton bandanas @ $6/doz.; 100 polyethelyn bags 12" x 14": $20; all items in original packing. 213/735-6521.

BECOME AN ORDAINED
minister & start your own non-profit organization! Many benefits! For your credential & complete information, send $5 to Universal Life Church, PO Box 672, La Mirada CA 90637.

IT'S NO MYSTERY.
Feel at home in our home.
A personal session with psychic/medium at a reasonable price.
For information, 275-7502.

SEEK OTHERS TO PLAY/SING
Hawaiian music like Pahinui, Keawe. I lived in Hi. 69-75, know language, uke, guitar, sing. Not interested in performing, just enjoyment. McClellan, 670-1515, Ext. 3353 days.

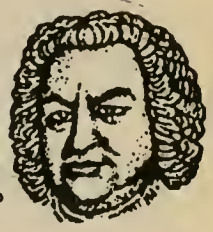
VOICE LESSONS
Learn a versatile vocal technique that will enable you to sing all styles: pop, rock, musical theater, classical, with ease. Call Nancy Bliss Estes, Associate of Seth Riggs: 714/870-7620.

ALAN WATTS AUDIOCASSETTES
For free brochure send stamped self-addressed envelope to MEA, Box 303, Sausalito CA 94965.

HIGH QUALITY
STEREO EQUIPMENT
IS THE BEST VALUE
Gene Rubin
Audio
Custom Installations
We feature:
• Thiel • NAD • GAS • Connoisseur • Grace • Cizek • Chartwell LS3/5A • Spendor • Goldring • and more
Call for a Private Audition
(213) 571-1299

The Window Tinters
"The Classiest Tinters in Town"
LICENSED CONTRACTOR
SERVING SOUTHERN CALIFORNIA
SAVE ENERGY COSTS!
IT'S ALSO TAX DEDUCTIBLE!
FILM TINTS • MINI BLINDS
FLO-ON GLASS COATINGS
TRANSPARENT SHADES
FURNISHINGS
DRAPES & CURTAINS
(213) 396-2697
624½ South Venice Blvd.
Venice, CA 90291
10% discount to KPFK subscribers.
10% contribution to KPFK.

(213) 783-0194
CK Ireland
Graphic and calligraphic design

papa bach

PAPERBACKS.
BOOKSHOP
478-2374
11312 Santa Monica Blvd.
West Los Angeles

Natural Foods Started In The Valley At AL KAISER'S
for those who are aware enough to care...
Aware Inn-Valley
RESTAURANT
13625 Ventura Blvd., Sherman Oaks
East of Woodman
Cocktails . . . Dinner Daily from 5 P.M.
Lunch Mon. thru Fri. from 11:30 A.M.
ALL CREDIT CARDS HONORED
Closed Sunday.
Valley: 783-5616. LA: 872-1138.

The Sequoyah School
Openings Available For Fall
- BEFORE & AFTER SCHOOL DAYCARE PROGRAM
- Humanistic philosophy
- Small Classes (16 students per class
- Open, ungraded classes
- 23rd year of Child-centered education
- Economic and cultural diversity
- Kindergarten thru JUNIOR HIGH
- Alternative Education

535 S. Pasadena Ave., Pasadena 795-4351

play mountain place
a humanistic, non-authoritarian school
for families with children ages 3-14
since 1948
6063 Harris St., L.A., CA. 870-4381

Your Letters *Continued from page 35.*

Dear Mr. Lynes,

Thank you so much for the old radio broadcasts. We got our first radio some time in the mid-20s and of course at first it was a family affair to listen. Then in the 30s everyone had his or her own radio in their room.

Although I've had a tv since 1952, I have never become attached to tv—it's not very companionable, especially in recent years.

I've been a KPFK listener and member for some years—first because of the fine classical music programs—but lately since I've been home in the day (I'm retired), I've been able to listen to the daytime programs.

I enjoyed very much the talk program with Cary Grant, Ronald Colman and friends. I hope you'll play some Fred Allen programs. He was an especial favorite of mine. . . .

F.M.P., Los Angeles

Dear Roy of Hollywood,

In 40 years will you be playing tapes of Laverne & Shirley, Mork & Mindy, and calling them "Old TV Classics?" Is that the alternative KPFK is offering? Trashy radio is no better than trashy tv, old or new, KPFK or CBS. Thanks for trying!

Dan Rogers

Dear KPFK,

I was going to subscribe to the local NPR outlet, but I remembered listening to KPFK in Los Angeles when I simply couldn't afford to subscribe. So please find my check enclosed. Also, I guess I trust Pacifica more than the federally-funded stations!

Christopher Amley,
Minnesota

Dear Mr. Berland,

I make this suggestion for overall station effect, that call-in shows (Anita take note. . .) allow those who call in to express themselves fully. The policy of limiting people on the phones for the sake of having as many people as possible speak, has a grating effect. Those who don't get their say might next time.

M.H.J., Sherman Oaks

Dear KPFK,

Thinking today was Sunday we turned you on, waiting to hear the great sounds on the Prince Dixon program. Much to our surprise, and pleasure, we heard the tapes of Tom Nixon. After being KPFK subscribers for 5 years, this was the first time we tuned in to the Nixon Tapes. After all this time we are still being pleasantly surprised by KPFK. Such wonderful programming! Where else can you hear an Anita Frankel or Helene Rosenbluth—always giving us thought-provoking, information, programs of excellence, and Charles Morgan who helps us all "persevere." And Labor Scene, Health Department, Open Journal, IMRU and Lesbian Sisters. We could go on and one!

Being rural, sometimes not getting very good reception from our FM antenna, we realize how important our "free radio" station is. Thanks to KPFK and KPFA, we have never felt the need to own a TV. And during the fundraising, we gave a gift subscription to my brother! So thanks, all you dedicated people at KPFK. You are greatly appreciated.

A. & A., Dominguez Hills

Dear Folio People,

As a long, long time subscriber, I wish to express my appreciation for the Folio—and at the moment, particularly for its visual aspects. Getting material to look good on newsprint is a big plus for you. I know from personal experience how difficult that can be. Best wishes and love to the staff. Cheers to Terry Hodel. I appreciate the Calendar very much.

I.A., Los Angeles

Mail your thoughts to KPFK Feedback, PO Box 8639, Universal City 91608. Please use more paper if you need to! Check here [ ] if we may use your name. Check here [ ] if you wish a written response. Your name and address are optional. Thanks for keeping in touch!

Feedback!

KPFK volunteers

Volunteer News

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Bob Aldrich / Sharon Allen / Marlene Alvarado / Richard Amromin / Art Aratin / David Barber / Steve Barker Horace Beasley / Bruce Bidlack / John Bliss / Peggy Blauer / George Braddock Martin Burton / Lucia Chappelle / Louise Chevlin / BJ Clark / Jane Clewe / BJ Cling / Peter Cole / Peter Cutler / Mark Daley / Sande Dickerson / Anne Dorfman / Andrea Enthal / Marianne Finkelstein / Frances Fischer / Scott Fraser Jane Gabrilove / Kevin Gallagher / Marcia Golde / Greg Gordon / Jim Grant Ron Grayson / Gail Valerie Griffin Leigh Haber / Steve Haber / Dan Halpert / Nancy Hamilton / Bill Handelsman / Burt Handelsman / Rich Hansen Virginia Harvey / Madeleine Herold April Hill / Larry Johnson / Sylvia Jones / Susan Judy / Michael Kearns Jim Kepner / Chuck Larson / Chris Lauterbach / Melanie Lewis / George Ligeros / Roger Lighty / Elizabeth Luye / Iris Mann / Eva Marcus / Maureen McIlroy / Bob Matutat / Michael Miasnikov / Joan Midler / Sam Mittelman Iliana de Monte / Leslie Morrow / Alex Novakovich / Mike O'Sullivan / Julie Parker / Robert Portillo / Mike Powell Belle Rabinowitz / Jan Rabson / Melissa Roberts / Bob Rosenbaum / Edith Royal / Lisa Schlein / Jessica Schuman Celia Schwartz / Elliot Shifter / David Seidman / Robby Shear / Bob Sheldon Gail Sidney / Lester Silverman / Joan Sprague / Terry Squire / Helen Steinmetz / Ron Streicher / Ruth Stroud Gary Taylor / Cherry Thomas / Ed Thomas / Susan Tewes / Modestine Thornton / Roy Ulrich / Jerry Van Doren / Howard Vanucci / Bill Vestal Barbara Warren / Bert White / Jane Willits / Jim Witter / and an we may have inadvertantly omitted.

CETA: Monica Barrera, Laura Padovan, Catherine Stifter.

Green Thumbs Needed!
Our building in North Hollywood needs your tender loving care. We need weeding, planting & general maintenance. Call Jim Witter.

Here are a few tasks you might be interested in helping with:

Anita Styles in Promotions: Needs help on Tuesdays, Wednesdays and Thursdays in Administrative support: typing, filing, phone answering, "Prospecting" for premiums for the fall, writing press releases, artist for graphic layouts. Approx. 5 hours a day. Also staffing for Winterfair '80 food, drink and information booths.

Ahna in Subscriptions: Needs one person for each day of the week (or some evenings), to answer phones, sort mail, call subscribers, check accounts, and/or staff information booths about KPFK at appropriate gatherings. Approx. 8 hours a day.

August 6 & 18 will be fundraising days: we'll need phone answerers both days.

Jane in Folio: Needs help reorganizing the Graphics Files. They are in a shambles, and need to be gone through and re-thought, re-sorted and re-labeled. All over the office are graphics from past Folios that need to be re-filed. Once the current situation is straightened out (couple of weeks' work), once a month should keep it in order.

Paul Vangelisti in Cultural Affairs: Beginning in September will need help addressing mailers once a month and distributing flyers 1 or 2 days a month. Also, if you're experienced in covering cultural events in the community, he needs you on an on-call basis or to generate coverage of events on your own initiative. Call for interview.

moving?

Your Folio will NOT be forwarded automatically to your new address. It will be returned to us after a few weeks with your new address on it—probably not in time for the next Folio! So to avoid missing out, fill out this coupon and return it to us, with you current (old) address label still attached on the reverse side.

PLEASE PRINT!

Name _____

New Address _____

City _____

State _____ Zip _____

Mail to: Subscriptions, KPFK, 3729 Cahuenga Blvd. West, No. Hollywood CA 91604.

WOMEN'S FILM SERIES
A Benefit for KPFK

The Life & Death of Frida Kahlo

The Life and Death of Frida Kahlo is an award-winning documentary on Mexico's most famous woman artist who was the wife of muralist Diego Rivera.

In the Best Interests of the Children

In the Best Interests of the Children is an award-winning film on the subject of Lesbian child custody, including interviews with children, mothers, an attorney and a clinical social worker.

Yudie

Independence, aging, immigrant experiences, the role of unions and the meaning of work are all themes that emerge from this poignant film about a Jewish woman immigrant from New York's lower East Side.

With Babies & Banners

With Babies and Banners tells the story of the integral role of women in the General Motors sitdown strike of 1937. An Academy Award Nominee for 1979, the film effectively dramatizes the relevance of those women's experience for today's working women, and convinces us that older women can be a powerful force for social action.

SATURDAY AUGUST 23	SUNDAY AUGUST 24	TICKETS $5
Los Feliz Theater	Monica Theater	At the Door.
1822 No. Vermont Ave.	1332 2nd Street	Both Programs are
Los Angeles	Santa Monica	10 a.m. til 1 p.m.

KPFK Folio

3729 Cahuenga Blvd. West
North Hollywood CA 91604

(ISSN—0274—4856)

91604DEP729N 07/81 01
MUSIC DEPT//KPFK
3729 CAHUENGA BL
NO HOLLYWOOD CA91604

DATED PROGRAM:
Time Value, must arrive by August 1, 1980.

Pacifica Radio·Los Angeles